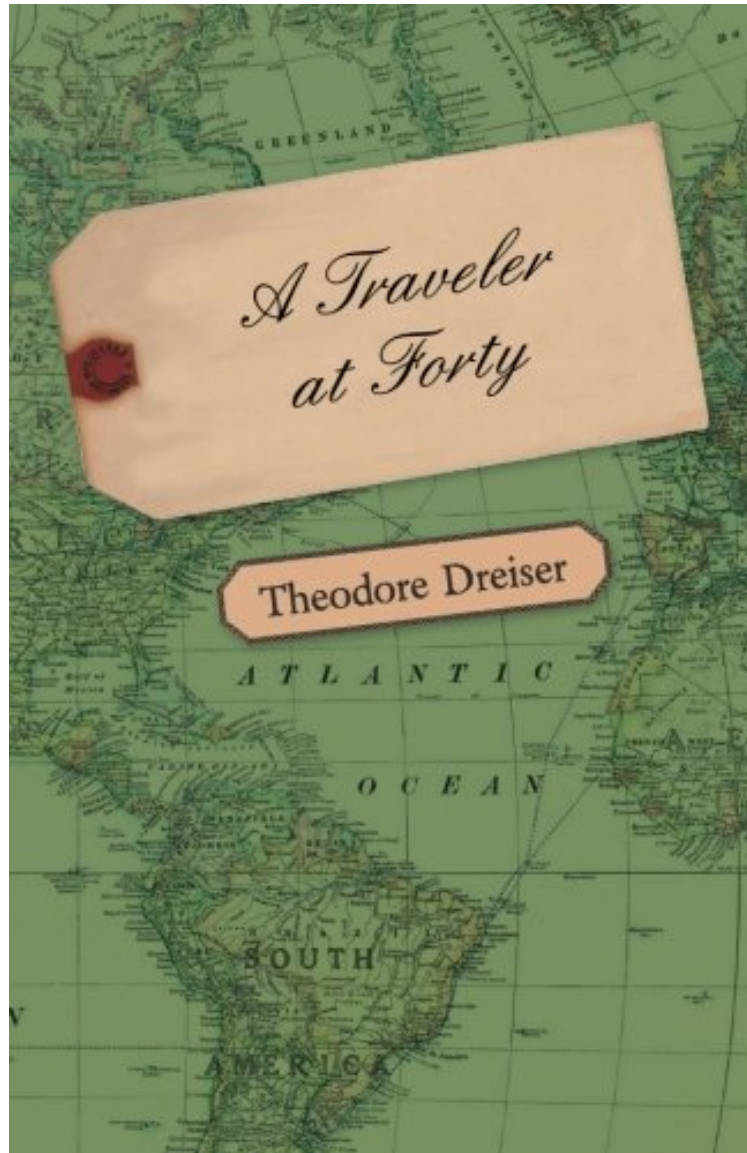


(Free download) A Traveler At Forty

A Traveler At Forty

Theodore Dreiser
audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#15392750 in Books Dreiser Theodore 2014-10-29 Original language: English PDF # 1 8.50 x 1.41 x 5.50l, 1.56 #File Name: 1406773751564 pages A Traveler at Forty | File size: 50.Mb

Theodore Dreiser : A Traveler At Forty before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Traveler At Forty:

4 of 4 people found the following review helpful. QuaintBy Kerry Marshall Love Dreiser's fictional work and this book gives a little insight into the man behind Sister Carrie and An American Tragedy. Penned in the genre of a travel log--a quaint habit of many authors in that earlier age--Dreiser manages to make a trip to Europe interesting reading. I especially enjoyed the part where he describes the Borgias...0 of 0 people found the following review helpful. Three

StarsBy Deb VEInside was a copy of the book - not very well done..0 of 1 people found the following review helpful.
the old maestroBy Wayne F. BurkeDreiser continues with his 1911-12 trip to Europe. The old bore sounds like tourist-guide book: "The magnificent arch or bridge of pierced stone revealing exquisite and almost endless workmanship divides the nave from the choir" (pg. 320). Can't stop himself from gushing over the bourgeois world of baubles and doo-dads, nor in describing one delightful scene then rushing to another even more delightful and, in graduating scale, turning to even further delightfulness. Also, the irritating pronouncements of blatant generalities as profundities: "The Parisian...lives by the way, out of books, restaurants, theaters, boulevards, and the spectacle of life generally" (pg. 326). Usually, when other company is involved, Dreiser becomes, well... Dreiserian, as in the great portrait he draws of Huger Lane, antithesis of Dreiser's chaperone Grant Richards...In Italy (chap. 58) and once again alone, Dreiser seems to be writing some sort of Baedeker travel guide full of gushing appreciation for the facade of Italy. "It was beautiful." All splashed with a veneer of history--goes ga-ga over Venice, but notes uninteresting because way too much Dreiser who pairs off, finally, when he picks up girl on a train--a "phlegmatic" type girl, as opposed to "lymphatic" type. Girl costs him 65\$, he writes...The old maestro never loses his sense of wonder, his child-like awe and reverence for life as it is, as it exists...He keys in on German smartness, efficiency, force--is struck by the military pageantry--the endemic German military uniform as adding color and zest to German scene (1912). Fortunately, for the reader, Herr Dreiser meets up with a crew in Berlin and he, and his narrative, become interesting again. Humanity is, after all, Dreiser's topic (along with some metaphysics (sic)...On return to America Dreiser unable to get on the Titanic so takes later boat--receives news of Titanic disaster while en route to NY (whew!).

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

About the AuthorTheodore Dreiser (1871-1945), American novelist, was born in Terre Haute, Indiana, and attended Indiana University. He began his writing career as a newspaperman, working in Chicago, St. Louis, and Pittsburgh. His first novel, *Sister Carrie* (1900), was purchased by a publisher who thought it objectionable and made little effort to promote its sale. With the publication of *The Financier* in 1912, he was able to give up newspaper work and devote himself to writing. He became known as one of the principal exponents of American naturalism, and in 1944, he was awarded the Merit Medal for Fiction by the American Academy of Arts and Letters.