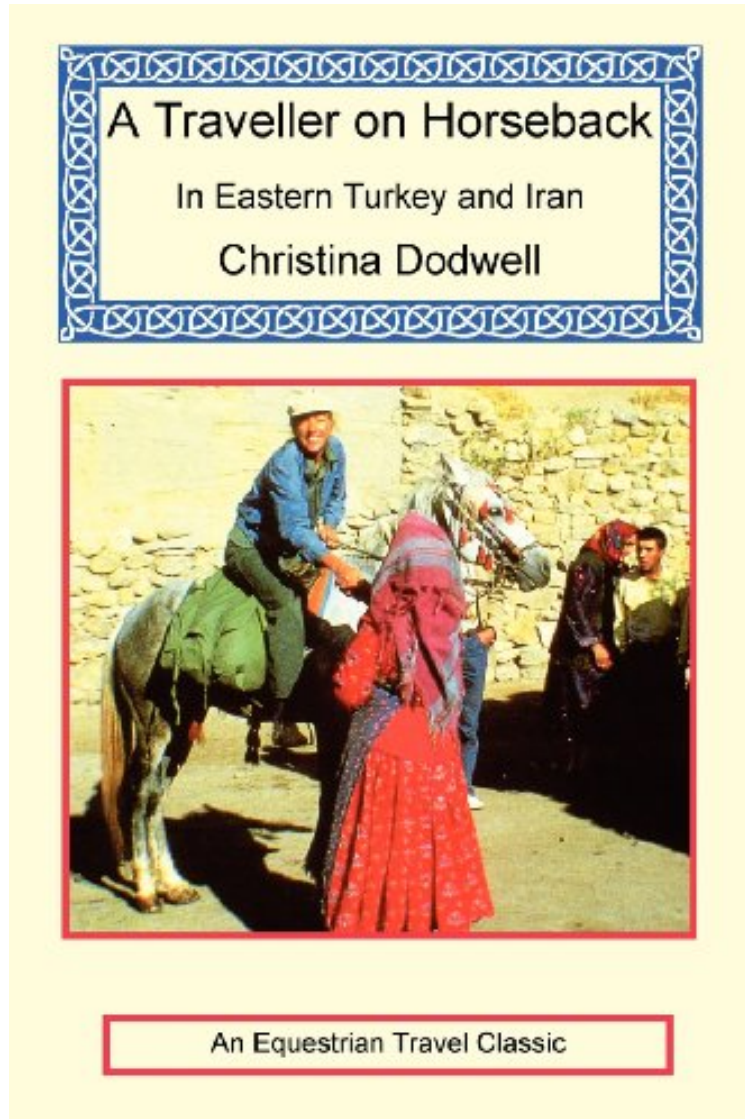


(Read and download) A Traveller on Horseback in Eastern Turkey and Iran

A Traveller on Horseback in Eastern Turkey and Iran

Christina Dodwell

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Christina Dodwell : A Traveller on Horseback in Eastern Turkey and Iran before purchasing it in order to gage whether or not it would be worth my time, and all praised A Traveller on Horseback in Eastern Turkey and Iran:

0 of 0 people found the following review helpful. Although this is an older book and the places Dowell ...By DesiraAlthough this is an older book and the places Dowell visited are now places that I would consider too dangerous to travel through, it must have been quite the adventure at that time. Just imagine a woman, by herself, riding a horse through Iran and Turkey. It must have taken a lot of nerve. But she tells the story very well. Don't miss this.1 of 1

people found the following review helpful. A Traveller on Horseback in Eastern Turkey and IranBy AliseTraveller on Horseback in Eastern Turkey and Iran is a riveting well written travel journal that I could hardly put down until I finished it. Having lived in that part of the world, appreciating the danger (from war, extremists, and politics) of a woman embarking on such an epic journey alone with a horse, boggled my mind. Her courage is inspiring, yet she accurately depicted the wonderful generous people and culture of the region. I will read every book Ms. Dodwell has written!0 of 0 people found the following review helpful. Five StarsBy blue tigerI like all her books!!

In the late 1980s, Christina Dodwell moves from a Greek Easter into a chilly Eastern Turkish spring, not improved for the cold and hungry traveller by the fairly strict observance of Ramadan. Retreating east, she visits the buried cities and rock-hewn churches of Cappadocia on the first of a number of hired, borrowed or bought horses, the ideal liberating companions for her unconventional style of travel. While the snow still clothes the eastern mountains, the Long Rider moves further east over the border into Iran, to a ranch breeding miniature Caspian horses near the Russian frontier, to the salt desert villages of the south-east, and on into Pakistan for a visa renewal, the unity of her journey maintained by the fact that she is still within the confines of the Persian empire, as she celebrates the end of Ramadan in a festive village near the Afghan border. Back in Iran, she visits the crumbling grandiloquence of lost empires at Pasargad, Naksh-i-Rustam and Persepolis, as well as the trouble spots of yesterday and today in the valleys of the Assassins and Kurdistan. But her journey reaches its happiest fulfilment back in Eastern Turkey when she buys a fine grey Arab stallion called Keyif - the name aptly means high-spirited. Together they travel among snow caps, salt lakes, nomadic summer camps and lowland rice paddies, across mountain country from Erzurum to Lake Van, up the Russian border to Mount Ararat, and discover the unexpected pleasures and hazards of remote mountain life. The Sunday Telegraph has described Christina as "a natural nomad" and wrote of "her courage and insatiable wanderlust." Christina has the gift to communicate the zest for adventure, and even the occasional night in an Iranian police cell cannot dim her sheer delight in travelling to remote and challenging places.