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A Turkish Woman's European Impressions

Zeyneb Hanoum

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Zeyneb Hanoum : A Turkish Woman's European Impressions before purchasing it in order to gage whether or not it would be worth my time, and all praised A Turkish Woman's European Impressions:

Edited with an introduction by Grace Ellison with 32 illustrations from photographs a drawing by Auguste Rodin. The author's life was the basis for Pierre Loti's novel "Les Desenchantees". Photos include muslim women in Tcharchoff, yashmak and mantle, harem scenes, (rooms exclusively reserved for the use of women) etc. The author was not at all impressed by the life and freedoms of Western women. She was a wealthy lady who enjoyed the option she had of wearing veiled covering.