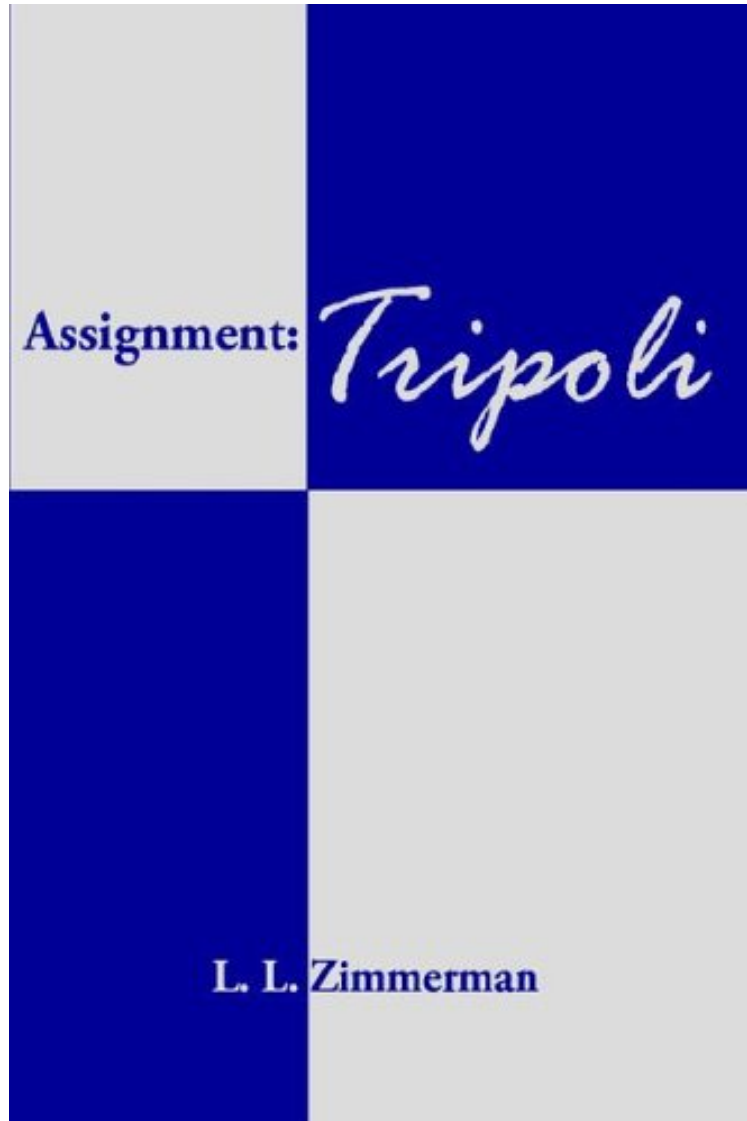


[Free and download] Assignment: Tripoli

Assignment: Tripoli

L. L. Zimmerman

*audiobook / *ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#6737505 in Books L L Zimmerman 2006-01-12Original language:EnglishPDF # 1 9.02 x .69 x 5.98l, 1.08
#File Name: 1420885618228 pagesAssignment | File size: 17.Mb

L. L. Zimmerman : Assignment: Tripoli before purchasing it in order to gage whether or not it would be worth my time, and all praised Assignment: Tripoli:

0 of 0 people found the following review helpful. Assignmnet Tripoli--an refreshingly honest accountBy Linda J. JonesI highly recommend this historical account of a military family's assignment to Tripoli, Libya, during the late 1950's. I appreciate that the author is kind and curious about people from a different culture. The book demonstrates that true equality occurs in treating people with graciousness and appreciating their different beliefs and customs.0 of 0

people found the following review helpful. Assignment: Tripoli, a must-read
By P. Kowalchuk
This is a wonderful, heart-warming book that chronicles the adventures of a young family at an exciting, historical time during an overseas assignment. You will be captivated from the start of the book where the young mother embarks on the adventure(s) of a lifetime to meet her U.S. Air Force husband in Tripoli, Libya and reunite their growing family. The book is frank and open and shows how a Christian family lived and coped in a sometimes-turbulent Muslim society.

The book is originally a journal or diary of our journey to Tripoli, Libya and the things we saw and did there. In those days there was no such thing as a "jet set" because jet planes were not in use, and travel to other countries was a rare event to most people. When I set out for Africa with three children in tow, it was quite an event in our family. Everyone was urging me to write it down in a journal so I wouldn't forget anything, and I could tell them all about it when I came home. This book is the result of that journal. During the last few months of our stay in Tripoli I decided to put it into the form of a book, with chapters instead of so many dates and times, to make it easier to read. When my family got together it was difficult to get a word in edgewise every now and then, let alone telling a two-year saga. A few years ago our children asked me to give them a copy of the book. When I reread it, I realized that the whole story was not there. I had glossed over some of the more difficult situations to keep the family from worrying if we went overseas again. In addition to that, I had not known some of the details that were released later. I added these in the Perspective at the end of each chapter. Our children enjoyed the result, and they have been after me ever since to have it published. Since there are so few books about military service written from a wife's viewpoint, I decided to give it a try. And here it is.

About the Author
The first time I saw my name in print was when I was ten. I had written a poem about music that my teacher sent to the local newspaper, The Bristol Herald Courier, and it was printed as part of their recognition of Music Week. A couple of years later I started a weekly bulletin (one page) for the Junior Department of Sunday School. As a senior in high school, I was editor-in-chief of the school paper, and I also submitted a weekly report of school events to the city paper; it was usually printed. I majored in journalism at Sullins College in Bristol, Virginia. I married while I was still in college, but I never stopped writing. I have written numerous press releases for various organizations, as well as a number of plays that were locally produced. I have also had articles appear in The Virginia Advocate, a United Methodist magazine, and in two editions of Virginia Originals, a book published every few years by United Methodist Women of Virginia. In 1991 I took a refresher course in writing, "Writing for Fun and Profit" at the College of William and Mary in Williamsburg. In 1993-94 I wrote a series, "Flowers of the Month", with illustrations, for a short-lived publication, Writer's Showcase. I also did a Christmas illustration for the front and back of The Virginia Advocate, and two cover designs for editions of Virginia Originals. With the exception of a course I took in mechanical drawing World War II, I am a self-taught illustrator.