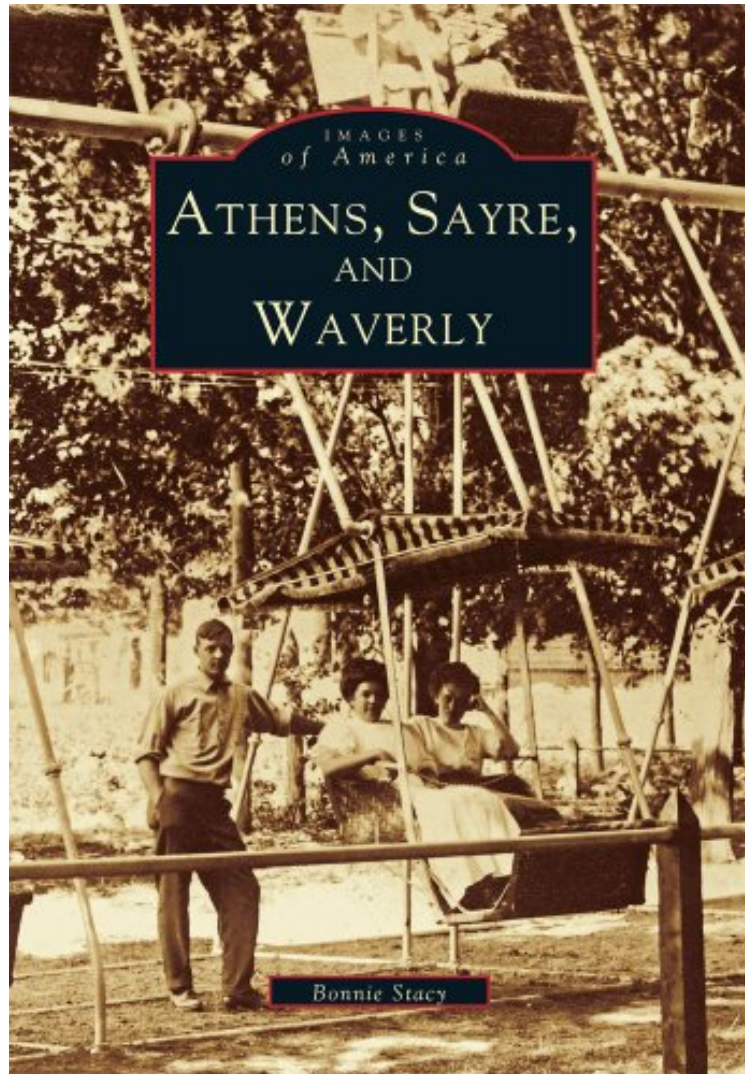


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Athens, Sayre, and Waverly (PA) (Images of America)

Bonnie Stacy

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Bonnie Stacy : Athens, Sayre, and Waverly (PA) (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Athens, Sayre, and Waverly (PA) (Images of America):

1 of 1 people found the following review helpful. Where the Susquehanna and Chemung MeetBy W. H. NiehoffBonnie Stacy has done a wonderful job of gathering and describing this collection of images from Athens, Sayre, and Waverly. The area, with its Tioga Point roots, is too important historically to forget. I can only wish that Major General Sullivan had had a camera with him on his 1779 march. We should not forget that, in that era, the path of commerce generally followed the rivers, as did the railroads subsequently.

With Athens, Sayre, and Waverly, the first pictorial history of the valley, Bonnie Stacy has created a nostalgic look at the picturesque communities where the Susquehanna and the Chemung Rivers flow together. Over 200 rare images from the late 1770s to the present chronicle the proud lumber, canal, and railroad traditions that first drew residents to this bucolic area. From the unique house photographs taken by local photographer M. Louis Gore to the unusual archaeological and historic photographs from the collection of the Tioga Point Museum, these images bring the past to life. In Revolutionary times, Tioga Point was the location of Fort Sullivan. Later, the area was settled by lumbermen, canal workers, and railroaders. Included here are painted portraits of the well-known founders of the settlements in the area, as well as those of everyday people—millworkers, shopkeepers, and bridge builders—who made their marks here and enriched their communities.

About the Author Bonnie Stacy is the director and curator of the Tioga Point Museum in Athens, Pennsylvania, and a professional artist and printmaker. With a strong background in art history and American studies, she has given talks and conducts tours and art historical research at the Arnot Art Museum in Elmira, New York. The author's proceeds from the sale of this book will be used for the preservation of the photography collection at the Tioga Point Museum.