

(Library ebook) Atlas Per : Fernando Bryce Vivanco (Five Volume Set with Slipcase)

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*Fernando Bryce*

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**Fernando Bryce : Atlas Per : Fernando Bryce Vivanco (Five Volume Set with Slipcase)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Atlas Per : Fernando Bryce Vivanco (Five Volume Set with Slipcase):

This is a five volume boxed set with close to five hundred illustrations. This is a pictorial work of ink drawings created from found images of advertising, newspapers, tourist brochures, and official prints. Exploring a wide-range of Peruvian life, culture, tourism, economics, politics and society. "I began the selection process in 1999 and finished in 2001. You can imagine how many images I must have seen. Now, there exist distinct criteria that define the working process. The perspective is predetermined by a search for emblematic images, by an idea that one has regarding a history. One comes with a pre-existing reading of the history although, in the physical moment of contact with the documents, the sensitive relationship with them may result in the modification of the selection criteria. For example, the publicity surrounding the emerging field of aviation in the 1930s linked to the indigenous-colonial discourse, as an image is fascinating." Atlas Peru is made up of 495 drawings on the history of Peru since the 1930s. It's a mixture of documentary archaeology, cultural critique and visual investigation into Peru's conflicting history. His inspiration includes political pamphlets, posters, flyers, newspaper articles and images, magazines and periodicals, tourist publications and correspondence. "Finally, the images of the "Atlas Peru" are images from the discourses of power that create a national mindset that is forever in discrepancy with the real development of things and correspond to

them only from the standpoint of propaganda."