

(Mobile book) Aya Awakenings: A Shamanic Odyssey

## Aya Awakenings: A Shamanic Odyssey

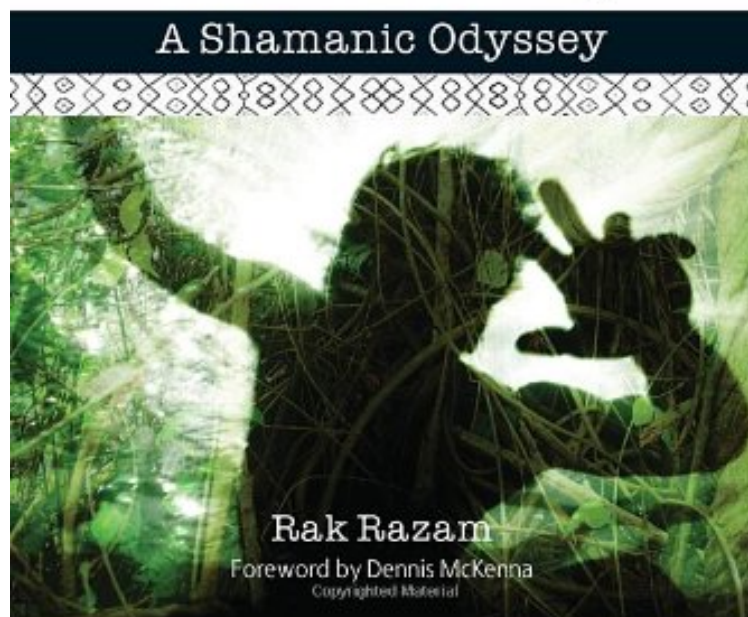
*Rak Razam*

*DOC | \*audiobook | ebooks | Download PDF | ePub*

Copyrighted Material

"A memorable—and deeply personal—journey into the hearts and minds of those who carry on the shamanic traditions of ayahuasca."

—Rick Doblin, the Multidisciplinary Association of Psychedelic Studies (MAPS)



[Download](#)

[Read Online](#)

#1409449 in Books 2013-11-05 2013-11-05 Original language: English PDF # 1 8.98 x 1.18 x 6.021, 1.75  
#File Name: 1583948007512 pages | File size: 17.Mb

**Rak Razam : Aya Awakenings: A Shamanic Odyssey** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aya Awakenings: A Shamanic Odyssey:

2 of 2 people found the following review helpful. This is a stunningly beautiful DVD and concerns such an extremely important subject. By Bruce P. Grether This is a stunningly beautiful DVD and concerns such an extremely important subject. Rak Razam is a charming and eloquent host, as this video documents the present day psychedelic revolution of people, many of them from the USA and Europe, visiting the South American to experience Ayahuasca in a ceremonial manner. The important thing is opening your heart and connecting deeply within yourself with Nature

itself. The visuals here are compelling, but would not convey the depths of the experience without Razam's enthusiastic and poetic descriptions of how he felt and what it meant to him. The final sequence of a DMT trip is riveting and makes clear that however ecstatic, this is not a party, rather it's a challenging and important growth experience. Highly recommended. 0 of 0 people found the following review helpful. Explore divine mysteries of the universe..By Sharon Davis Amazing book for anyone thinking of going to Iquitos Peru and submerging into the spiritual plant wisdom known as Ayahuasca. Very well written, it was interesting to read about the town and the shaman convention and what the local shaman in the area are about and what they had to say. Also very interesting facts full spectrum covering many details from a scientific viewpoint as well. A beautiful adventure well captured, creative characters and interesting self discoveries. Thank you Rak! 0 of 0 people found the following review helpful. A very personal account of one man's journey through existential ...By Klaatu A very personal account of one man's journey through existential suffering and a search for a reason to be. His story takes him to the Peru and various shamans and sometimes stark emotions and experiences. The film is excruciatingly honest, it seems to this viewer.

Experiential journalist Rak Razam sets out to document the thriving business of 21st-century hallucinogenic shamanism starting with a trip to the annual Amazonian Shaman Conference in Iquitos, Peru, where he meets a motley crew of "spiritual tourists," rogue scientists, black magicians, and indigenous and Western healers and guides, all in town to partake of the ritual--and the medicine--of ayahuasca, "the vine of souls." Combining his personal story with the history of Amazonian shamanism, Razam takes the reader along on an entertaining, enlightening adventure. In areas of Brazil, Ecuador, and Peru, the traditional herbal brew known as ayahuasca or yaj is legally used to heal physical ailments and to cleanse and purify the spirit by connecting it to the web of life. Sting and Tori Amos have admitted sampling it in Latin America, as has Paul Simon, who chronicled the experience in his song "Spirit Voices." *Aya Awakenings* works as a cautionary tale, a travelogue, and a memoir, but primarily acts as a portal through which readers are able to gain more information about the perils and the promise of spiritual reconnection through ayahuasca. "A memorable--and deeply personal--journey into the hearts and minds of those who carry on the shamanic traditions of ayahuasca."--Rick Doblin, founder of the Multidisciplinary Association of Psychedelic Studies (MAPS) Contents Foreword by Dennis McKenna Preface by Rak Razam Departure 1 Seekers of the Mystery; 2 Wheel of Fortune; 3 Jungle Fever; 4 Space Cadets; 5 Cosmovision; 6 Hamburger Universe; 7 Surfing; 8 Ayahuasca Disco; 9 Logos; 10 Night of the Black Puma; 11 Downtime; 12 Seeds; 13 Beasts Initiation; 14 Shaman School; 15 Snakes and Ladders; 16 Heart of Darkness; 17 Return to the Source; 18 The Love Creek Session; 19 The High Frontier; 20 Stairway to Heaven; 21 Going Down to the River to Pray; 22 The Hero's Journey Return 23 Secret Women's Business; 24 The Prime Directive; 25 One River; 26 When Stones Dream; 27 Paying the Earth; 28 Talking with Kevin; 29 Illuminated; 30 Final Flight Index Bibliography Author's Note

"A memorable and deeply personal journey into the hearts and minds of those who carry on the shamanic traditions of ayahuasca." Rich Doblin, founder of MAPS, the Multidisciplinary Association of Psychedelic Studies An excellent work! This is definitely the best thing I've read on ayahuasca tourism, and beyond that, the whole apparent reemergence of shamanic consciousness as a force for change and evolution on a global scale. Ethnopharmacologist Dennis McKenna, PhD, author of *The Brotherhood of the Screaming Abyss* As Razam so aptly demonstrates, a new kind of traveler is emerging one that embarks into the mysterious and uncharted domain within, where they aim to conquer their own hearts. Written in the tradition of a great adventure narrative, *Aya Awakenings* is a timely story for a new emerging era. Yossi Ghinsberg, author of *Lost in the Jungle* The best Canterbury Tales of the modern pilgrimage to Iquitos. Richard Meech, filmmaker, director of the documentary *Vine of the Soul: Encounters with Ayahuasca* About the Author RAK RAZAM is a new wave entheogenic researcher and the cofounder of Undergrowth.org, Australia's leading online counterculture arts and literature magazine, and the Icaros Foundation. An author, freelance journalist, and editor, he specializes in underground and counterculture communities, spirituality, and technology. He has written features for *The Age*, *Dazed and Confused* magazine and *Dazed Digital*, *Disinfo.com*, *Reality Sandwich*, *High Times*, *Filmmaker* magazine, *Australian Penthouse*, and many other publications.