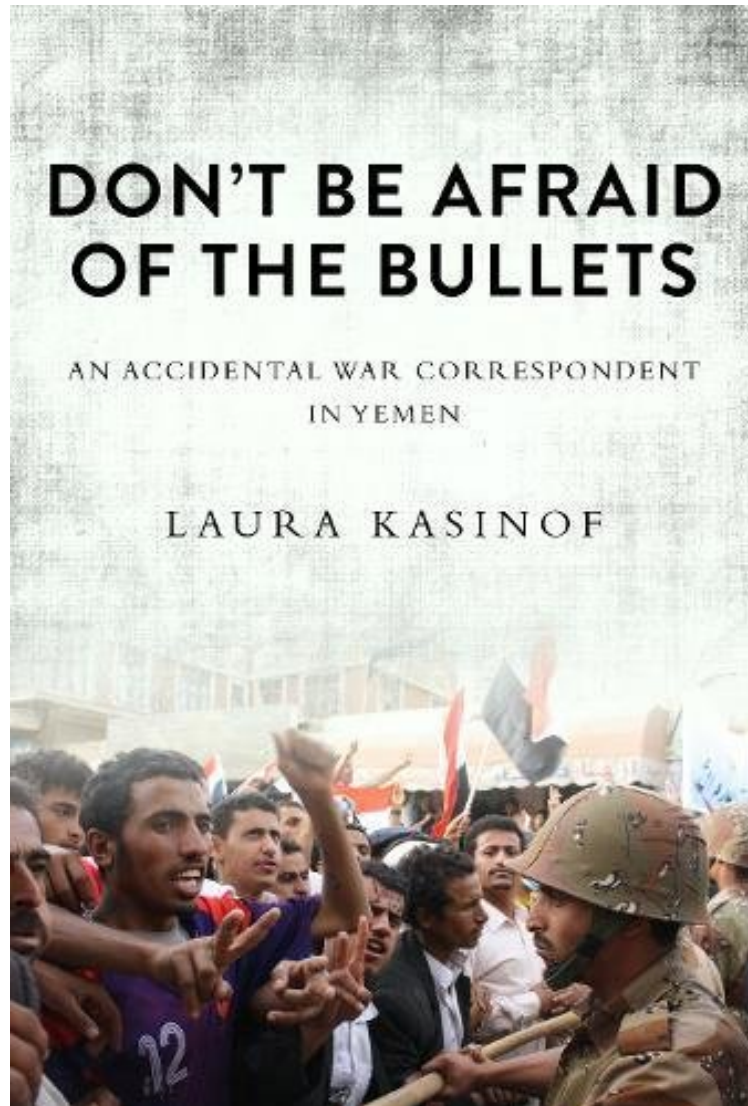


[E-BOOK] Don't Be Afraid of the Bullets: An Accidental War Correspondent in Yemen

Don't Be Afraid of the Bullets: An Accidental War Correspondent in Yemen

Laura Kasinof

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Laura Kasinof : Don't Be Afraid of the Bullets: An Accidental War Correspondent in Yemen before purchasing it in order to gage whether or not it would be worth my time, and all praised Don't Be Afraid of the Bullets: An Accidental War Correspondent in Yemen:

1 of 1 people found the following review helpful. Very entertaining and insightfulBy Veronica LescayI found Laura's story of covering the revolution in Yemen very entertaining and insightful, as I did not know the details of Yemen's

revolution prior to reading this book. As a woman who has also lived in the Middle East in her twenties as an aid worker, I could relate to many of her stories and feelings, and it made me want to get on the next flight back. Definitely recommend this book for anyone interested in how life is like when you are completely out of your element. 0 of 0 people found the following review helpful. Perfect For Aspiring Journalists Or Travelers By holly landis As an aspiring journalist, this book heavily inspired me to face my fears and pursue whatever goals and desires I may have. Kasinof describes in great detail her experiences stepping into a whole new and intimidating world, but facing it with bravery and tenacity. I would recommend this read to any aspiring journalist, or anybody in the process of travelling to a new country. 2 of 2 people found the following review helpful. Kasinof does an excellent job portraying a young woman's professional and personal journey ... By Eva Tache-Green Kasinof does an excellent job portraying a young woman's professional and personal journey while telling a story of political upheaval that few people know anything about. The book is funny in a way I wasn't expecting, and shines honest light both on what it means to be a journalist and what it takes to make a revolution.

Laura Kasinof studied Arabic in college and moved to Yemen a few years later after a friend at a late-night party in Washington, DC, recommended the country as a good place to work as a freelance journalist. When she first moved to Sanaa in 2009, she was the only American reporter based in the country. She quickly fell in love with Yemens people and culture, in addition to finding herself the star of a local TV soap opera. When antigovernment protests broke out in Yemen, part of the revolts sweeping the Arab world at the time, she contacted the New York Times to see if she could cover the rapidly unfolding events for the newspaper. Laura never planned to be a war correspondent, but found herself in the middle of brutal government attacks on peaceful protesters. As foreign reporters were rounded up and shipped out of the country, Laura managed to elude the authorities but found herself increasingly isolated and even more determined to report on what she saw. *Dont Be Afraid of the Bullets* is a fascinating and important debut by a talented young journalist.

"To read . . . *Don't Be Afraid of the Bullets* is to understand how Yemen rose up, nearly fell apart, and tried to put itself back together in 2011. It's a necessary primer on the chaos that has beset the country yet again." *Washington Monthly* "Kasinof's book is an engaging read throughout and a moving tribute to the foreign journalists who risked their lives to report on the uprising, as well as the steadfastness of the Yemeni people who so bravely took to the streets demanding a better life." *Washington Report on Middle East Affairs* "[Laura Kasinof] provides vivid details of those years, bringing readers into the heat of the conflicts, into the mosques-turned-hospitals filled with the wounded and dying, and into the sitting rooms where she interviewed some of the most important men in Yemen . . . A moving portrait of life as a war correspondent. An action-packed account of the civil war in Yemen from a woman who experienced it firsthand." *Kirkus* "[Kasinof] pulls the reader into her heady, complicated mix of emotions. . . . Her passion for the country still makes for a compelling tale." *Publishers Weekly* "Well written . . . essential reading for anyone wanting to understand the details of events during this historic year in Yemeni politics." *British-Yemeni Society Journal* "This is a beautifully written, highly personal account of a young journalist's experience with revolution and war in Yemen. Kasinof offers a revealing portrait of the lives and work of a rising generation of young journalists at a time of urgent and perplexing changes. She weaves together their stories with a compelling account of Yemen's ambiguous revolution as witnessed by one of the few Western journalists on the ground. It is a gripping, thought-provoking read about how the news is really produced in today's turbulent Middle East." Marc Lynch, professor and director of the Institute for Middle East Studies, George Washington University "A fast-paced journey through the Yemeni uprising that began in 2011, by someone who witnessed much of it first hand. Kasinof offers a welcome corrective to the pervasive view of Yemen as an incubator of terrorism and little else, showing the humility, humor, and grace of ordinary Yemenis as they attempt to navigate fiendishly challenging circumstances." Sarah Phillips, the University of Sydney, author of *Yemens Democracy Experiment* and *Yemen and the Politics of Permanent Crisis* "As I was anxiously watching the political situation in Yemen unravel and become more dangerous in the years leading up to its Arab Spring, there was one reporter whom I read with interest and confidence, and that was Laura Kasinof. She clearly knew Arabic well, was familiar with the local scene, and talked to more than the 'usual suspects' when she wrote up her columns. To produce that kind of nuanced reporting required a person of tenacity and ingenuity, a true force of personality. This memoir provides us with a fascinating glimpse into both those turbulent years and the kind of fearless reporting it took to render them intelligible." Steven C. Caton, Khalid bin Abdullah bin Abdulrahman Al Saud Professor Of Contemporary Arab Studies, Harvard University "Laura Kasinof has written one of the most fascinating books about Yemen. It paints an excellent portrait of the countrys politics and society. Just as it was essential to read Kasinof's reporting in 2011 to keep up with Yemens revolutionary news, it is essential to read *Dont Be Afraid of the Bullets* to understand and capture the fuller and more complete picture of Yemen." Farea Al-Muslimi, journalist, activist, and a 2013 Foreign Policy Leading Global Thinker