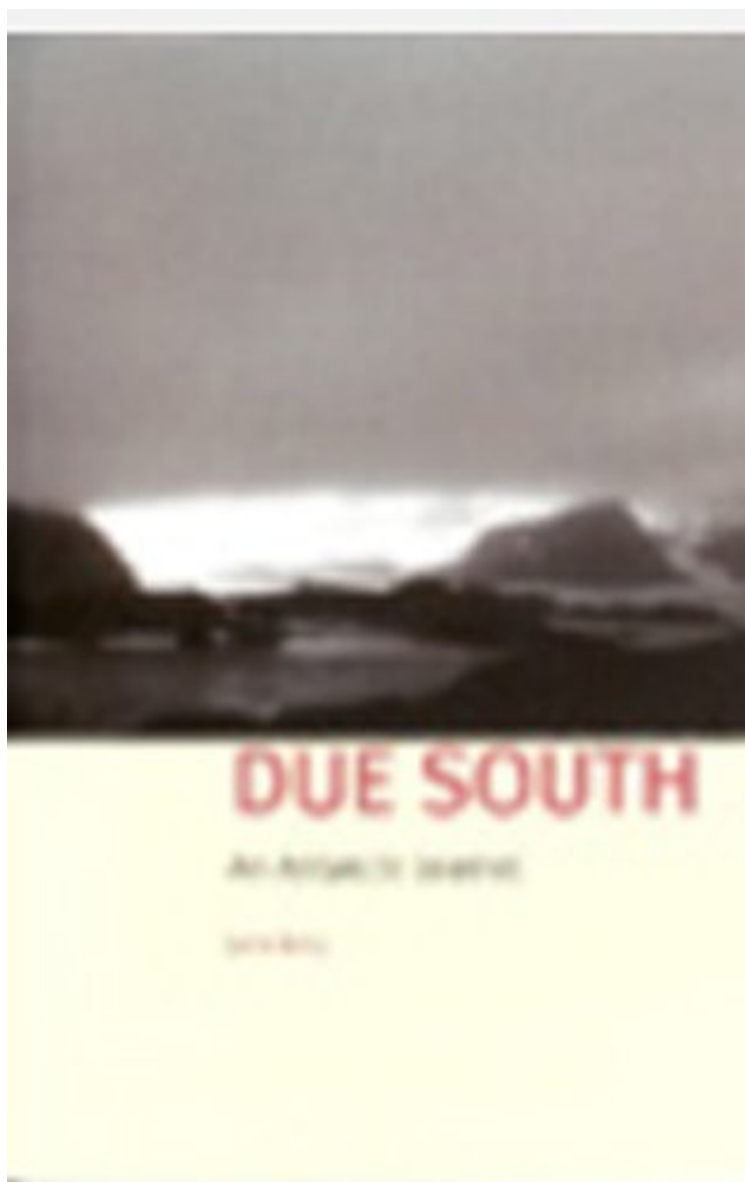


(Mobile ebook) Due South: An Antarctic Journal

Due South: An Antarctic Journal

John Kelly

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John Kelly : Due South: An Antarctic Journal before purchasing it in order to gage whether or not it would be worth my time, and all praised Due South: An Antarctic Journal:

Due South catalogues moments in time experienced during a journey to Antarctica, the last great wilderness. As

selected artist with the British Antarctic Survey, my work is an attempt to present the reality of Antarctica, not simply a visual record, but an account of the emotions and fleeting thoughts of life in the 'freezer'. Increasingly I became aware of the great migration of life at the margin. The vast movement of wildlife within the air and the sea, dictated by the seasons and by the great exodus of life to the north with the first storms of winter. The confrontation with the sublime on such a scale was only possible due to that 'silent sea' of the inner self, into which one could retreat for shelter and reflection. And so it was that I turned to the sketch book and journal. Illustrated with photographs and line drawings, *Due South* is an evocative and personal account of an individual's encounter with Antarctica. Published to coincide with exhibitions at the Natural History Museum (24 February-1 August 2004) and the Cheltenham Art Gallery Museum (23 January-6 March 2005), it mixes text and image to recreate the extreme experience of the Antarctic landscape.

'Always entertaining and fascinating. This should be required reading.'--Sunday Times
About the Author
John Kelly is an artist and photographer, who spent six weeks in 2003 as selected artist with the British Antarctic Survey.