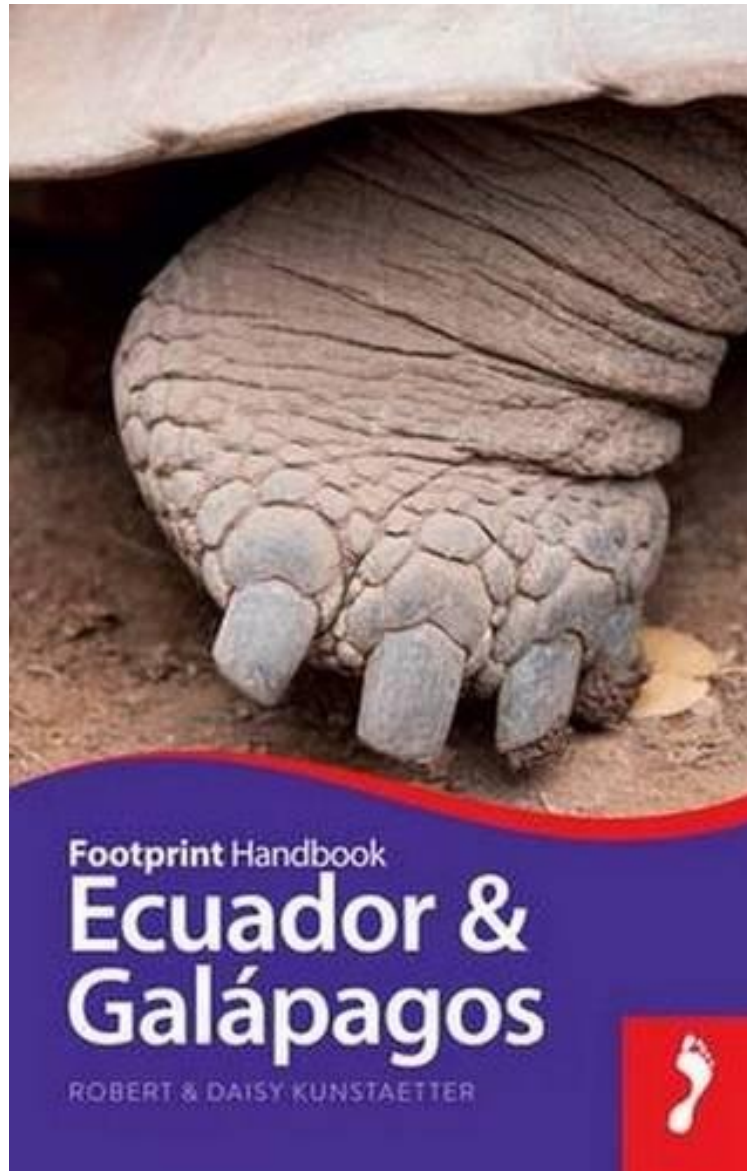


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Robert Kunstaetter, Daisy Kunstaetter : Ecuador Galpagos Handbook (Footprint - Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ecuador Galpagos Handbook (Footprint - Handbooks):

Ecuador is compact by South American standards, yet it boasts extraordinary diversity. Footprint's 8th edition Ecuador Galpagos handbook will guide you from the lush Amazon jungle canopy to the beautiful Pacific beaches, with smoking snow-capped volcanoes in between. Loaded with information and suggestions on how to get off the beaten track, from remote towns with traditional fiestas to mountaineering and paragliding. Includes comprehensive information on everything from transport and practicalities to history, culture landscape, as well as a full-color Galpagos wildlife feature. Plus all the usual accommodation, eating and drinking listings for every budget. Full-color planning section to inspire and help you find the best experiences. Personal recommendations from the authors on everything from hiking and birdwatching, to the best colonial sights and local crafts. From exploring the colonial districts of Quito to indulging your senses at a authentic market, Footprint's fully updated 8th edition will help you navigate this inspirational destination.

About the Author Born and raised in Ecuador (Quito and Riobamba), Daisy Kunstaetter (Isacovici's) pet peeve is being mistaken for a gringa. Robert Kunstaetter hails from Montreal, where Daisy attended university. Soon after they met in 1979, he suggested travelling in South America for 'a year or so,' and they have yet to turn back. Over the years and miles, Robert and Daisy became regular correspondents for Footprint, contributing to the South American Handbook and other Latin American titles. Based back in Ecuador since 1993, they are authors of Footprint's Ecuador Galpagos and Trekking in Ecuador. They also travel frequently to Peru and Bolivia. After all these years, Robert and Daisy still have difficulty distinguishing between work and play.