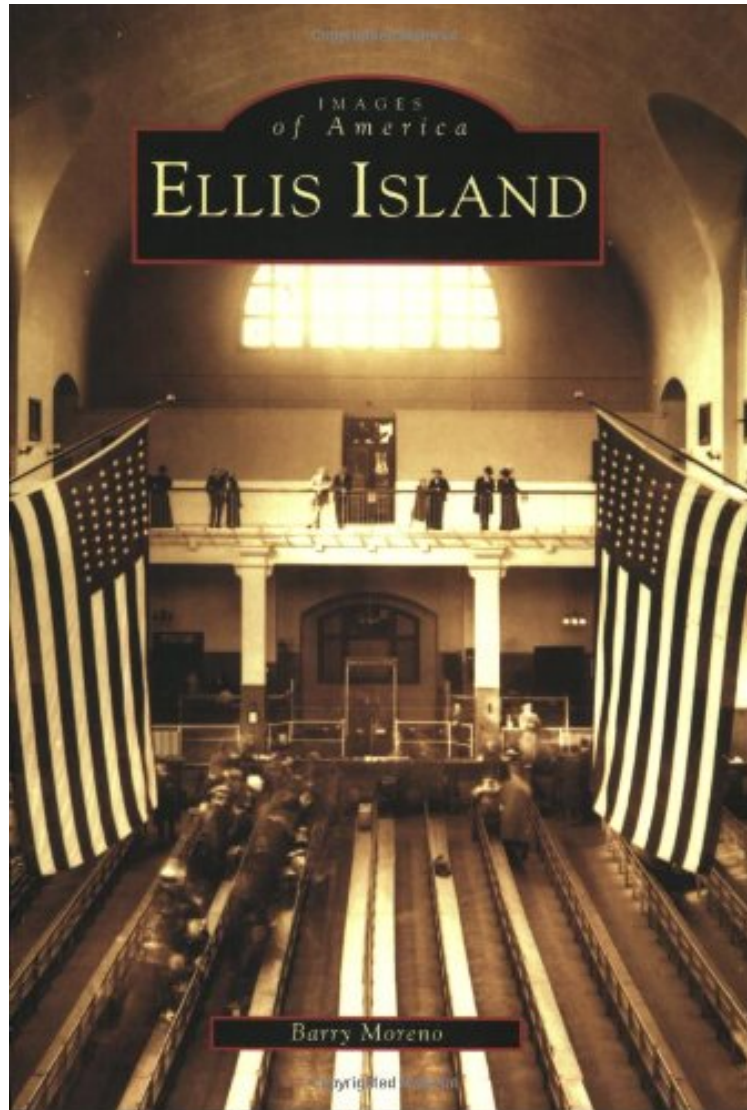


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Ellis Island (NJ) (Images of America)

Barry Moreno

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project because he realized that not every child had something to eat much less an I-pad.0 of 0 people found the following review helpful. Disappointing. Too, way too many photos. Little substance.By Brazil LadyVery disappointed. While I like to see photos of the history I am reading about, I want a little more written info. The entire book is basically, here is a photo of someone from ..., (lots of those photos), or here they are getting an eye exam, or here is a motley crew sitting around. No photo has more than a couple of paragraphs of info.

The United States is considered the world's foremost refuge for foreigners, and no place in the nation symbolizes this better than Ellis Island. Through Ellis Island's halls and corridors more than twelve million immigrants-of nearly every nationality and race-entered the country on their way to new experiences in North America. With an astonishing array of nineteenth- and twentieth-century photographs, Ellis Island leads the reader through the fascinating history of this small island in New York harbor from its pre-immigration days as one of the harbor's oyster islands to its spectacular years as the flagship station of the U.S. Bureau of Immigration to its current incarnation as the National Park Service's largest museum.

About the AuthorOne of the nation's leading authorities on the subject, author Barry Moreno has worked in the Museum Services Division at Ellis Island for more than a decade. He is the author of *The Statue of Liberty Encyclopedia* and *Italian Americans* and is currently writing *The Encyclopedia of Ellis Island*.