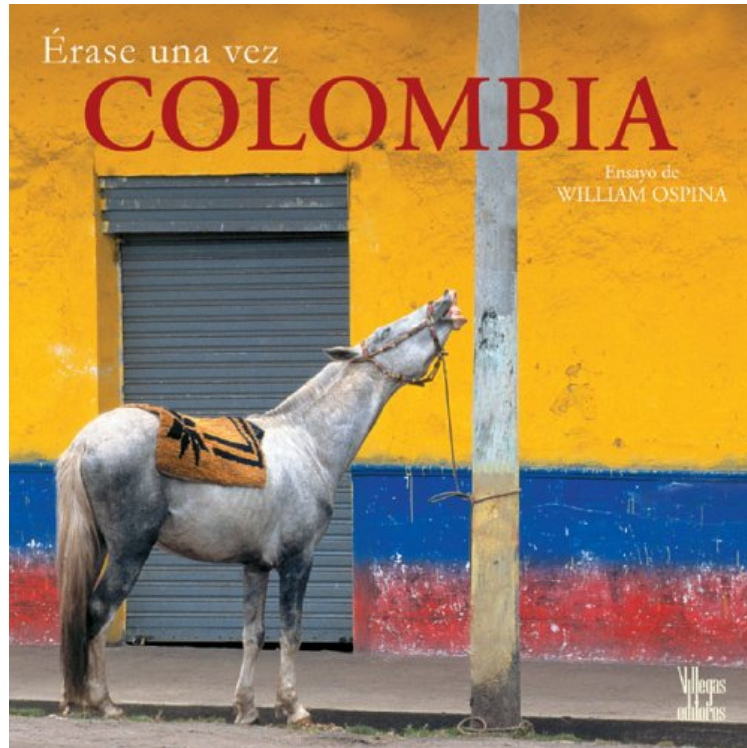


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Erase una vez Colombia

William Ospina

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The complexity of a country in which violence and internal armed-conflict coexist with enormous cultural, natural, and human riches is captured in this illuminating essay by Colombian poet William Ospina. The accompanying photographs all previously unpublished are taken by some of Colombia's best photographers, and each in its own way sheds light on the possibility of a future in which the nation may become reconciled with itself.

About the Author William Ospina is a founding board member of the Bogot literary magazine Nmero and a columnist for the Colombian magazine Cromos. He is the author of the essay collections *Las auroras de sangre*, *La decadencia de los dragones*, *La herida en la piel de la diosa*, *Mestizo America*, and *Los nuevos centros de la esfera*; the poetry collection *Poesa 19742004*; and the novel *Ursa*.