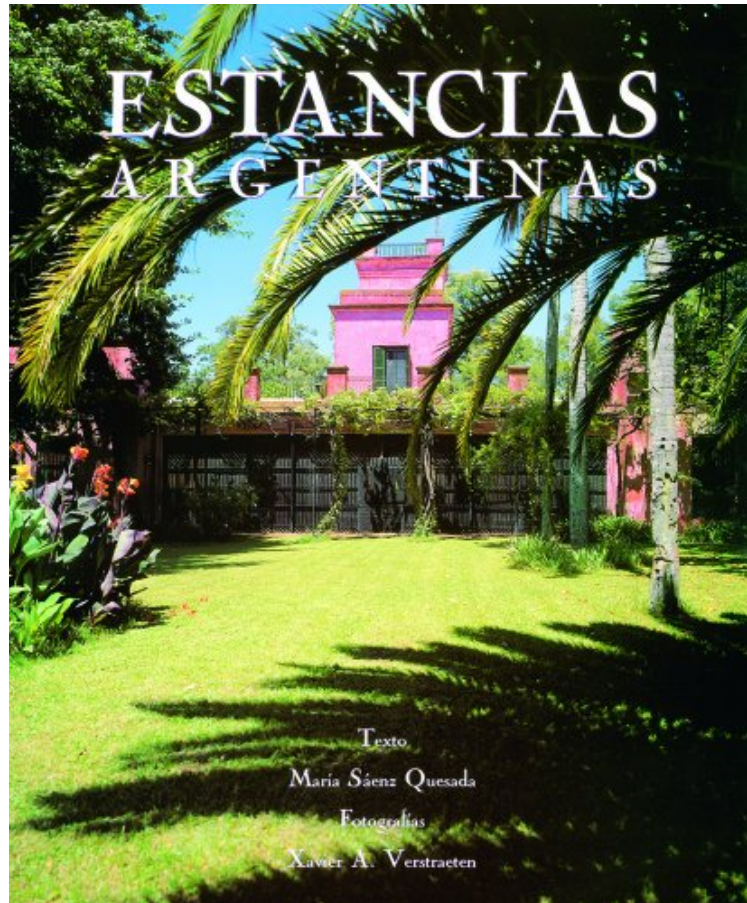


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## Estancias, Great Houses and Ranches of Argentina

*Maria Saenz Quesada*

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**Maria Saenz Quesada : Estancias, Great Houses and Ranches of Argentina** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Estancias, Great Houses and Ranches of Argentina:

3 of 3 people found the following review helpful. A look into Argentina's pastBy Judson Bemis, Jr.If you should travel to Argentina, a stay at one of these beautiful estancias is a wonderful way to understand the history of the country and the importance of ranching to the way of life. We stayed at Estancia Arroyo Verde for five nights and had the opportunity to get to know the owning family as we hiked, rode, fished their land and enjoyed meals with them every day. We came away having made wonderful friends and shared experiences of a way of life that is not evident in the cities of Argentina.0 of 0 people found the following review helpful. Five StarsBy Linda WaagBEAUTIFUL BOOK!

This book presents more than thirty estancias (ranches) from all over the country. The diversity of styles in the architecture, interiors, parks and gardens of these Argentine rural buildings accounts for a unique fusion of Creole and European traditions.Xavier A. Verstraeten's photographs colourfully capture the charm of everyday life in these settings. Maria Saenz Quesada, historian, gives a delightful account of their evolution since the XVI Century, their extraordinary age of splendour a century ago and the important role they play today. Additional antique photographs in

black and white help revive Argentine rural legends and reality.

About the Author Maria Saenz Quesada was born in Buenos Aires, she graduated as B.A. in History. She is a writer, museum director and university teacher, and has published several books on historical and social issues, such as *Los estancieros* (Ranch Owners), 1980; *Mujeres de Rosas* (Rosas Women), 1991; and *Mariquita Sanchez*, 1995. / Xavier Verstraeten, in 1982 graduated with honors from the Brooks Institute of Photography in USA. From his beginnings he demonstrated his creativity collaborating with distinguished photographers from New York and London. Back in Buenos Aires he worked for the most important magazines and advertising agencies in Argentina. He is an expert in the use of natural light and in the application of the latest technologies in digital image. He is the photographer of the books '*Estancias Argentinas*' (Argentinean Ranches) and '*Mesas de Buenos Aires*' (Buenos Aires Tables) by Ediciones Lariviere. In 1994 he founds his publishing house specialized in the realization of visual character books. Among his published titles we can mention: *Ponchos de la Tierra del Plata* (Ponchos from the Land of Silver), *Golf courses Links de Argentina* (Golf Courses Links from Argentina), *Buenos Aires Art Nouveau*, and *Buenos Aires, Arquitectura y Patrimonio* (Buenos Aires, Architecture and Heritage), this last declared of Cultural Interest by the Legislature of the City of Buenos Aires and awarded by the Argentinean Chamber of Publications as Best Book of the Two year Period in the categories 'General' and 'Art and Architecture'.