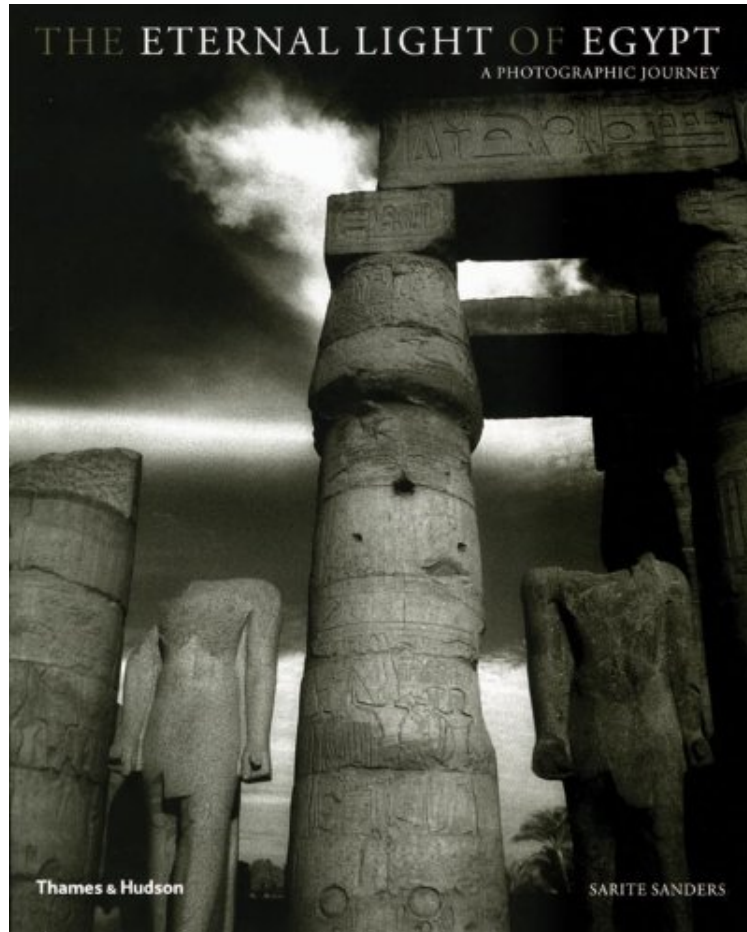


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Eternal Light of Egypt

Sarite Sanders

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Sarite Sanders : Eternal Light of Egypt before purchasing it in order to gage whether or not it would be worth my time, and all praised Eternal Light of Egypt:

0 of 0 people found the following review helpful. EternalBy B2Gorgeous. Evocative. Like a visual meditation...5 of 5 people found the following review helpful. MesmerizingBy maiden pa.This book is a photo journey through Egypt. It is shot with infrared film in black and white. It is just short of 200 pages with captions of famous writing about Egypt under each photo.My only compaint is you have to look in the back for what is in the picture. So you have to go back and forth,but it wasn't that much of a hassle. This is a beautiful book for the price and well worth it. These black and white shots remind you of Harry Burton.2 of 2 people found the following review helpful. Five StarsBy F. SilvaSimply beautiful

"Sanders' images are neither descriptive nor picturesque--they are intellectually demanding and uncompromising witnesses of a 'here-and-now' experience of ancient Egypt." --Dorothea ArnoldFor centuries, visitors have been awed

by ancient Egypt's monuments, seeing in them testimony both to a mysterious past and to forces greater and more subtle than the corporeal world they inhabit. This book speaks to that testimony with a fresh, exploratory voice, using stunning photographs complemented by quotations from a range of textual sources. A brooding face carved in stone; monuments of unsparing majesty; clouds spread out against an immutable sky; delicate patterns of palm fronds caught in a shimmering half-light--Sarite Sanders' haunting photographs bring the enigmatic narrative of Egypt's ancient monuments into sharp relief, forcing us to see pyramids, statues, and the architectural sweep of temples as if for the first time. Photographed using infrared film, the images are often dark and edgy, hinting at an underlying restlessness and the transience of all those who stand in the monuments' shadows. Sarite Sanders is a photographer who has traveled to Egypt over three decades in the company of writers, scholars, artists, and Egyptologists.

From Booklist Neither Sanders nor commentator Dorothea Arnold mentions it, but anyone familiar with late-nineteenth- and early-twentieth-century art photography will take one look at Sanders moody, crepuscular images of the monuments of ancient Egypt and for a moment suspect they come from that period, when the atmospheric effects of painting, especially impressionism, influenced the drive to make photography look like art with a capital A. Sanders achieves the gorgeousness of her pictures by using black-and-white infrared film, which heightens contrast blue sky is black, clouds and the most reflective surfaces are incandescent without significant loss of detail and imparts a soft, flannel-like visual texture. These are dramatic, rather terrifying visions that well convey the mixture of awe and fear that these massive statues and buildings have inspired throughout the centuries. Brilliantly displayed opposite extracts from recently deciphered Egyptian hymnody and the reactions of European travelers and researchers from Herodotus to modern times, and perceptively analyzed by Arnold, Sanders photographs instantly seem to be timeless. Egyptophiles and romantics of all stripes must see them. --Ray Olson Sumptuous the images are imbued with a haunting, dreamlike atmosphere. - Library Journal About the Author Sarite Sanders, formerly a professional dancer with the National Ballet of Canada and Toronto Dance Theatre, is a photographer who has traveled to Egypt over three decades in the company of writers, scholars, artists, and Egyptologists. Her photographs are held in the permanent collections at the Metropolitan Museum of Art in New York City and the Samuel Dorfsky Museum of Art in New Paltz, New York.