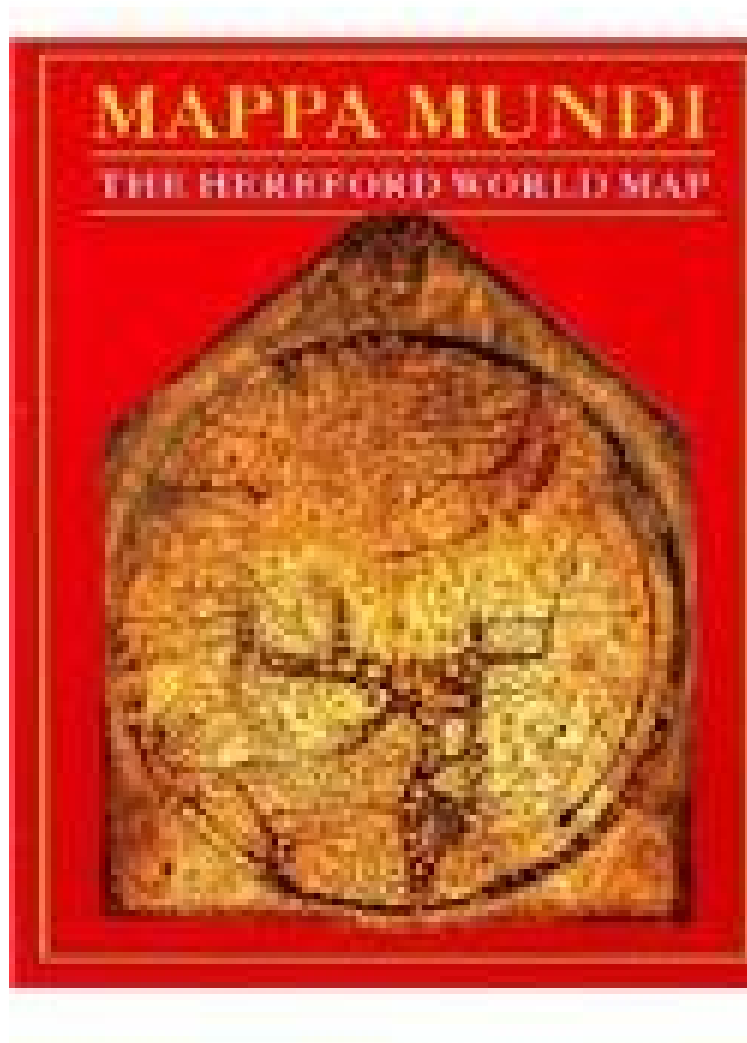


[E-BOOK] Mappa Mundi: The Hereford World Map (British Library Studies in Medieval Culture)

Mappa Mundi: The Hereford World Map (British Library Studies in Medieval Culture)

P.D.A. Harvey

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P.D.A. Harvey : Mappa Mundi: The Hereford World Map (British Library Studies in Medieval Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mappa Mundi: The Hereford World Map (British Library Studies in Medieval Culture):

0 of 1 people found the following review helpful. Five StarsBy Sergey Tall is fine2 of 2 people found the following review helpful. Mappa Mundi, A Real TreasureBy Ka RileySimple enough to help a beginner, but with enough detail for a graduate student who needs an overview, this little gem is well written and filled with illustrations. P. D. A. Harvey does an excellent job of shortening and tightening his longer text to a version rich in detail. An interesting and fun read.

The Hereford Mappa Mundi is the largest and most elaborate world map surviving from before the fifteenth century. Made in the late thirteenth century at Lincoln by one Richard of Holdingham, it was then taken to Hereford, which has been its home ever since. There has been much speculation as to the identity of the author of the map, and the purposes for which it might have been made. More than just a map, it can be seen as an encyclopedia of distant lands, their peoples, myths, and natural history, all held together within a framework of Christian belief - the figure of Christ in judgment is placed in a prominent position at the top of the map. It presents an illuminating view of the world as it appeared to a cultured and well-read person in thirteenth-century England. In this book, P.D.A. Harvey provides an authoritative interpretation of the map, based on a fresh examination of its surface, and reveals evidence of how it was made, what it depicts, and what sources the author used. Many detailed photographs, specially commissioned for the purpose, together with illustrations of other related medieval maps, accompany the text.

'P.D.A. Harvey's book now provides a scholarly, and at the same time highly readable, analysis of the map, setting it in its intellectual and cartographic context.' (Michael Prestwich Times Literary Supplement) Harvey has studied the map and all that has been written about it to provide a life story unique in the world of cartography. Color illustrations, appendixes, and select bibliography render his book an artistic and valuable addition to the literature.' (G.J. Martin Choice) From the Back Cover The Hereford mappa mundi is the largest and most elaborate world map surviving from before the fifteenth century. Made in the late thirteenth century at Lincoln by one Richard of Holdingham, it was then taken to Hereford, which has been its home ever since. There has been much speculation as to the identity of the author of the map, and the purposes for which it might have been made. More than just a map, it can be seen as an encyclopaedia of distant lands, their peoples, myths and natural history, all held together within a framework of Christian belief - the figure of Christ in judgment is placed in a prominent position at the top of the map. It presents an illuminating view of the world as it appeared to a cultured and well-read person in thirteenth-century England. In this book P. D. A. Harvey provides an authoritative interpretation of the map, based on a fresh examination of its surface, and he reveals evidence of how it was made, what it depicts and what sources the author used. Many detailed photographs, specially commissioned for the purpose, together with illustrations of other related medieval maps, accompany the text. About the Author P.D.A. Harvey is Professor Emeritus of Medieval History at the University of Durham and author of many books on the history of cartography, including *Medieval Maps* (1991).