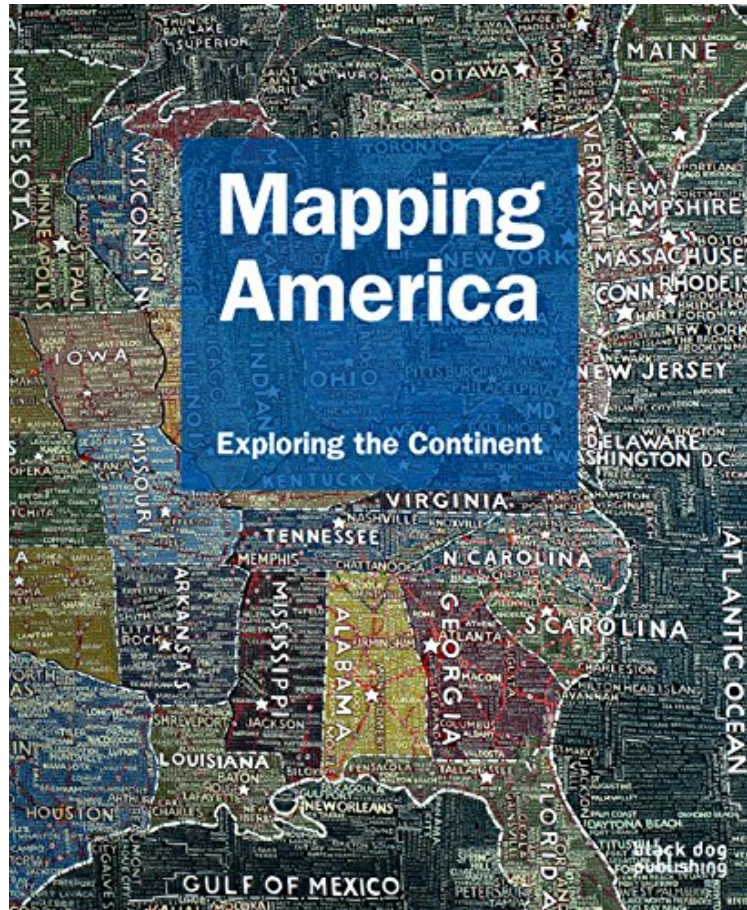


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Mapping America: Exploring the Continent (Mapping (Black Dog))

Fritz Kessler

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Fritz Kessler : Mapping America: Exploring the Continent (Mapping (Black Dog)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mapping America: Exploring the Continent (Mapping (Black Dog)):

0 of 0 people found the following review helpful. giftBy PeterMWas a gift friend liked it.1 of 2 people found the following review helpful. CoolBy missbugGot this as a gift for my boyfriend, who loves maps. He thought it was awesome. It's really just a giant coffee table book, but it's a lot of fun to look through.5 of 5 people found the following review helpful. Especially recommended for high school to college-level geography and history holdingsBy Midwest Book ReviewMapping America: Exploring the Continent traces the formation of the U.S. from its colonial roots through changing country and state borders to its present state, blending history and geography in a finely illustrated survey that includes not just human movements and settlements, but flora, fauna, and geology as well. Color photos and illustrations abound in a reference especially recommended for high school to college-level geography and history holdings.

Following on from Mapping New York and Mapping London, Mapping America: Exploring the Continent takes a similar approach in its presentation, thematically arranging a vivid collection of historic, demographic, cultural and artistic maps to aid the reader on their journey. Featuring four centuries of maps that depict the changing landscape of North America, Mapping America charts the continent through numerous landmark events and uprisings, including the Civil War, the Civil Rights Movement, and more recent concerns, such as the environment and terrorism. From early maps depicting the country's colonial beginnings, through to contemporary maps depicting America today, the book presents the reader with a multi-faceted view of the North American physical and cultural landscape; from maps showing the electoral routes of Presidential campaigns, to the diminishing native communities shown in census maps, to maps charting the country's health statistics. Alongside the historic, geographic, and political, the book also pays particular attention to the artistic and imaginative, documenting America's rich and descriptive literary and artistic past. The journey taken by Jack Kerouac in the seminal book *On the Road* is documented in a hand-drawn map, whilst numerous artists known for their interest in cartography will be featured, from the representational to the abstract, including Paula Scher with *The United States* and Daniel Medina with *Map Cube World*. Not just for cartography enthusiasts, Mapping America: Exploring the Continent appeals to the general reader, as well as specialists in the areas of geography, art, architecture and design. The book's breadth of material, with a variety of maps ranging from the historically accurate to the imaginative and entertaining, makes it accessible to all, and a perfect Christmas gift.

"Appealing to cartographers, historians and art-enthusiasts, Mapping America exposes a unique view of American past, present and future." City Arts NYC "The sheer range and diversity of the maps contained in this book make summing it up an impossible task. The selection resembles the colourful, sometimes strange and contradictory melting pot of today's America [] will appeal to map addicts and general readers alike." The Geographical Journal