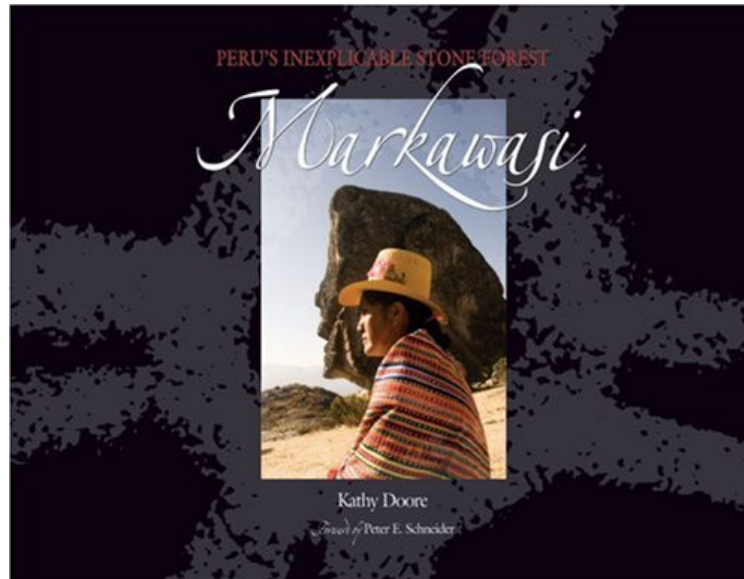


(Ebook pdf) Markawasi: Peru's Inexplicable Stone Forest

## Markawasi: Peru's Inexplicable Stone Forest

*Kathy Doore*

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#1148106 in Books Kathleen Doore 2008-04-01 Original language: English PDF # 1 9.00 x .85 x 11.50l, 2.54  
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**Kathy Doore : Markawasi: Peru's Inexplicable Stone Forest** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Markawasi: Peru's Inexplicable Stone Forest:

1 of 2 people found the following review helpful. Photos Excellent; Text is Mainly Cattle Feces By Susan Phillips The photos are what gets it to 3 stars; however, the extrapolation of some of these stones to various animals and human profiles is highly interpretive. Some rocks look like they were enhanced with carving and that makes sense, particularly because building ruins were found locally and if the natives can carve stone for buildings they can carve features onto the rocks. However, I look at the rocks and don't necessarily see what others see. One other aspect that the writers did not bring up is that generational memories can play a part in the interpretation of these stone figures. There were "elephants" in the Western Hemisphere when people migrated across the land bridge from Asia (called mammoths mastodons). Camelids and horses originated in North America and were also in Asia when people migrated across the land bridge; the bactrian camel can be found in northern China and Mongolia. In addition, horses were in North America into the last ice age; thus migrating Asians could have brought horses with them or found them in North America before they became extinct in the Western Hemisphere. The large nose of the "Semitic" person could have been a broken nose and forehead injury or deformation (remember many tribes have deliberately deformed the heads of infants to change the shape of the cranium). The writers interpreted the stones as ancient Europeans interpreted star groups into astrological constellations. I recently went to Peru and our guide (who lives in Cusco and has a mixture of Catholic/shaman in religious belief and has a background in anthropology and archaeology) said that the Incan and many other tribes got their inspiration for their good-figures from the Milky Way combination of dust (light) clouds, dark clouds and star patterns within that area. This makes more sense than the interpretation of a few clustered stars into elaborate constellations. When you look at the Milky Way, you can see shapes in the particulate/star field clouds (of both dark and light) that shows up more readily than abstract groups of stars alone. You can see a snake, or a llama vaguely in the Milky Way band. The concept of astrological constellations based on

Mediterranean beliefs seem to show the writers' European bias, not Peruvian native beliefs. The astrological constellations are pretty much just small groups of associated stars that do not look like their namesake. If no one told you what the constellations supposedly represent, you would not be able to figure it out what they are (except for maybe the Southern Cross). The only way someone could have made up the figures represented by these minimal star groups and abstract configurations is if the person was drunk or otherwise hallucinating.

2 of 2 people found the following review helpful. Bruce Gernon, Co-Author, THE FOG By Bruce T Gernon THE MOST IMPRESSIVE BOOK This book should be on everyone's table top. It has been put together in the most impressive way! It must have taken many years of research and traveling by Kathy Doore. The photographs are incredible and the artist renderings of what to look for in the rocks guides you to see an awesome image. This has to be one of the world's greatest mysteries. Are the stones natural or were they man made? Geologist can't tell if they are man made. If they are natural they are one of the most incredible natural formations on earth. Thank you, Kathy for showing us one of the greatest wonders of the World.

Bruce Gernon Co-Author of "THE FOG" 2 of 2 people found the following review helpful. Very Interesting Book with Lots of Pictures By A. harley I heard about Markawasi on an internet casual read. This book has lots of pics. It is a quick read since it is more pictures than text. It did help me to take a pen to outline mountains to help me see the figures. If you need that aid, then purchase this book. I passed the book on for others to enjoy and become aware of these fascinating Peruvian Mountains.

Created for adventurers and armchair travelers alike, this photo narrative offers a true account of an ancient lost humanity of mysterious origin whose hidden legacy carved gigantic, towering stone monuments pointing to a message with predictions for the future. Through a perusal of the cultural, historical, and often magical lore associated with the ancient Peruvian mesawoven into a tapestry of more than 300 dazzling images, illustrations, and walking maps readers will come to understand the sites pivotal role as a repository of ancient knowledge. More than a traditional guide, this is a powerful handbook, facilitating the traveler intent upon achieving an intimate and transformational experience and showing how a simple change in ones perspective can open an entirely new chapter in the way human history is perceived. Boston University professor of geophysics, Robert M. Schoch, Ph.D., provides a comprehensive introduction to the work, while contributions from a variety of archaeologists, journalists, scholars, and fellow travelers illuminate the deeper mysteries of Markawasi. A section of travel tips, a camping guide, and general advice on high-altitude travel provide hints for those interested in making the journey.

About the Author Kathy Doore is a founder of a global yachting-based tourism business who currently specializes in leading sojourns to ancient cities and sites. She lives in West Palm Beach, Florida. Peter E. Schneider is a former international instructor of the Silva Method. In addition to managing the family wool business and producing radio shows, he has developed a rainforest lodge. He lives in Lima, Peru.