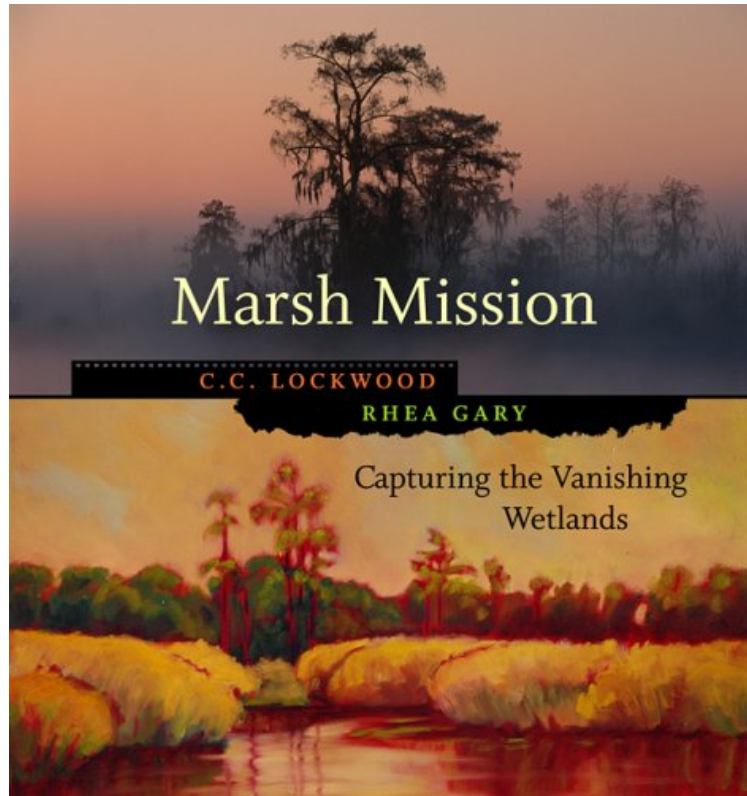


(Get free) Marsh Mission: Capturing the Vanishing Wetlands

Marsh Mission: Capturing the Vanishing Wetlands

Rhea Gary

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Rhea Gary : Marsh Mission: Capturing the Vanishing Wetlands before purchasing it in order to gauge whether or not it would be worth my time, and all praised Marsh Mission: Capturing the Vanishing Wetlands:

1 of 1 people found the following review helpful. beautiful book and pictures by both artists By Lori L Cutrer I love both Rhea Gary, painter and C.C. Lockwood, photographer. I have several of Lockwood's books and prints. Rhea Gary paints in such an emotional way to capture the essence of her feelings about the place. Her colors are glorious. This book is so important to Louisiana, which is where I am from. I can't emphasize enough the cost of losing our coastline. This book came out at the perfect time, especially after Katrina, Rita, Gustave and the recent oil spill. These sites may soon be gone forever. 0 of 0 people found the following review helpful. Art By Kathleen DesHotel Pretty coffee table book. 0 of 0 people found the following review helpful. Five Stars By Customer Very good

Louisiana is in a desperate battle to save what remains of its coastal wetlands, which are disappearing at the rate of a football field--size area every 38 minutes. Most people are unaware of the devastating transformation of this remote region, though the effects are detrimental for the entire country economically, culturally, and environmentally. Hoping that art will inspire concern where statistics have not, and focusing on the marshlands' beauty rather than their destruction, nature photographer C. C. Lockwood and painter Rhea Gary have joined together in Marsh Mission to show that a picture is worth at least a thousand words. Their rapturous thirty photographs and thirty paintings may well

leave one speechless. For an entire year, C.C. immersed himself in the wetlands, living on a houseboat -- the Wetland Wanderer -- with his wife, Sue, a schoolteacher, who created an interactive classroom from the boat via the Internet. They covered more than 5,000 miles, taking the pulse of their environs and documenting everything from oil rigs to egrets and vivid setting suns. Rhea sometimes joined the Lockwoods and other times ventured out in her own bateau, designed to hold an easel for making oil-on-paper sketches. She produced the final oil paintings on canvas in her studio. In his photographs, C.C. captures the quiet, hidden activity of the wetlands in all their paradisaical aspects. Breathtaking detail -- the reward of day-in and day-out vigilance. Rhea conveys her emotional response to the light, color, and mood of the landscape with bold impressionistic strokes in raspberry, tangerine, lime, fuchsia, azure, and yellow. Hot -- like the culture and the climate of south Louisiana. Together, the two impart an aesthetic experience that explains better than any map or scientific data the irreplaceable treasure being lost. A narrative by each artist enhances their visual testimony and gives a rare glimpse into the creative process. Formed by silt deposits from the Mississippi River, Louisiana's coastal region constitutes 40 percent of all U.S. marshlands, but it is sinking at an alarming rate because the river's leveed banks -- while essential for flood control and ship navigation -- obstruct silt replenishment. With Marsh Mission, C. C. Lockwood and Rhea Gary offer a visionary tribute to this endangered, national natural resource. Their images should arouse awareness, appreciation, and, especially, action.

About the Author C. C. Lockwood is a natural history photographer who enjoys studying his subject over the course of at least one year through on-site living. Most of his subjects involve water. Among his many other photography books are *Around the Bend: A Mississippi River Adventure*; *Beneath the Rim: A Photographic Journey Through the Grand Canyon*; *Still Waters: Images, 1971--1999*; *The Alligator Book*; and *The Yucatán Peninsula*. In 1978 he received the Sierra Club's Ansel Adams Award for conservation photography, and in 2000 he was voted a Louisiana Legend by Louisiana Public Broadcasting. He and his wife, Sue, live in Baton Rouge. A native of Louisiana, Rhea Gary is a professional artist who has studied painting in France, Ireland, and Italy, as well as in the United States under Wolf Kahn. In her canvases executed over more than thirty years, she weaves a fabric as seamless as the Louisiana waterways she loves. She lives in Baton Rouge.