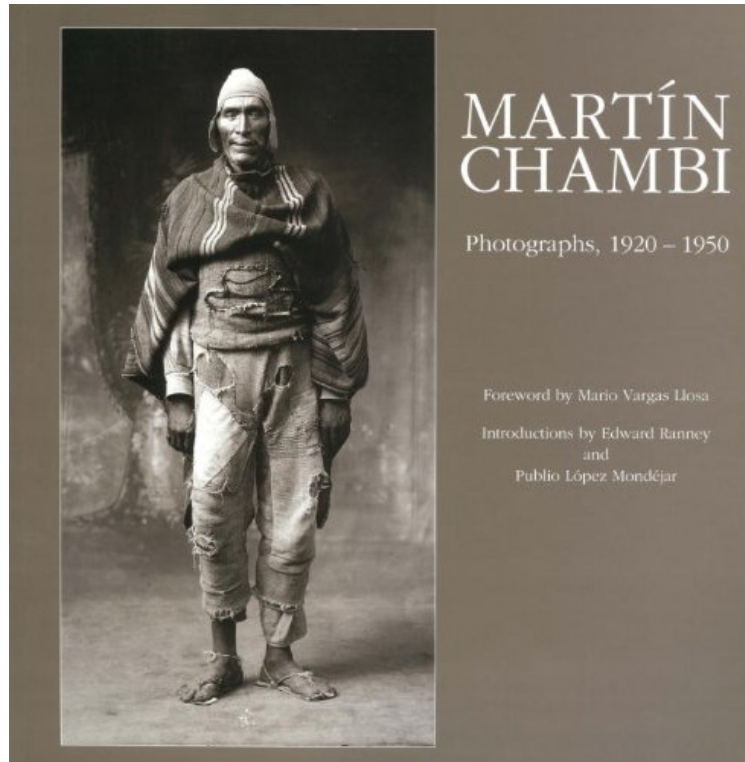


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## Martin Chambi Photographs, 1920-1950

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**From Smithsonian Institution Press : Martín Chambi Photographs, 1920-1950** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Martín Chambi Photographs, 1920-1950:

0 of 0 people found the following review helpful. Martín Chambi the Ansel Adams of the Andes By DoriBooks in English about Martín Chambi are limited. If you were as lucky as my husband and I to visit his personal studio and have a conversation with his Grandson who now operates his collection in Cuzco, you would find a photographer who was an artist with composition and a master in the technique of photography. A good collection is represented in this book. The focus of this collection was to portray the people of Cuzco in the Years of 1920-50. I wish now to find a book that would contain more of Chambi's landscapes of Machu Picchu, the Andes, cities, etc. 0 of 0 people found the following review helpful. Five Stars By The Lake House The best! 0 of 0 people found the following review helpful. Five Stars By Zurkuff Just Fabulous!!

Note: This ISBN 1560982446 has 3 blank pages, Page number 30, 78 and 110 and this is kept intentionally. Martín Chambi is today regarded as one of the most important photographers of the twentieth century. Between 1920 and 1950 he assembled an unprecedented collection of photographs of the people and landscape of Cuzco, the ancient Inca capital that was in his day a cultural center in Peru. His studio was favored by the local elite, whose fiestas, weddings, and portraits he imbued with a unique outsider's sensibility. Above all, he devoted himself to photographing his own people the highland Indians whose ancestors built Cuzco with a keen postcolonial eye.

From Publishers Weekly As the world has awakened to the enormous riches of historical and contemporary Latin American art, renewed interest has been sparked in the extraordinary work of Peruvian photographer Chambi (1891-1973). Of Indian descent, Chambi was born in a small village in the Andes. After moving to Arequipa and apprenticing for nine years in the studio of Max T. Vargas, Chambi traveled to Cuzco and opened his own studio. Between the early 1920s and the 1950s, Chambi documented Cuzco's substantial cultural heritage. As a photographer, he "laid bare all the social complexity of the Andes," says Vargas Llosa in his foreword, with images that "place us in the heart of highland feudalism, in the haciendas of the large landholders, with their servants and concubines" and "in the colonial processions of contrite and drunken throngs." Standouts among these beautiful photographs include an eerie May-December wedding portrait; a breathtaking mountain shot of Macchu Picchu; a Dickensian beggar child; and the lighthearted Mestizo Woman Drinking Chicha. With informative, insightful introductions by Ranney and Mondejar, this is a volume not to be missed. Copyright 1993 Reed Business Information, Inc.

From Library Journal This is the first comprehensive book published in the United States on Martin Chambi, a Peruvian campesino of Indian descent active as a studio and landscape photographer in Cuzco between 1920 and 1950. His photographic archive, passed to his heirs and rediscovered and printed by Edward Ranney in the 1970s, has been exhibited at major U.S. and English sites. Introductory essays discuss his contributions to photography and the artistic, cultural, and political context in which he worked. The reproductions are of the highest quality. Most of these highly original images from large-format negatives are posed portraits stylistically similar to works by August Sander and Eugene Atget. His subjects include family groups, weddings, fiestas, religious processions, sports teams, groups of señoritas, children, and campesinos. These photographs are as fine as any North American or European art photography produced during this period, reason enough to revisit his work.- Kathleen Collins, New York Transit Museum Archives, Brooklyn Copyright 1993 Reed Business Information, Inc. Without a doubt, Martn Chambi's images laid bare all the social complexity of the Andes. Those images place us in the heart of highland feudalism, in the haciendas of the large land-holders, with their servants and concubines, in the colonial processions of contrite and drunken throngs, and in the smoky chicheras. . . . Of Martn Chambi it is enough to say that in those thirty-some years of photographing, there was no corner of the Cuzco universe he did not appropriate or immortalize. Mario Vargas Llosa, from Foreword As the world has awakened to the enormous riches of historical and contemporary Latin American art, renewed interest has been sparked in the extraordinary work of Peruvian photographer Chambi. . . . With informative, insightful introductions by Ranney and Mondejar, this is a volume not to be missed. Publishers Weekly