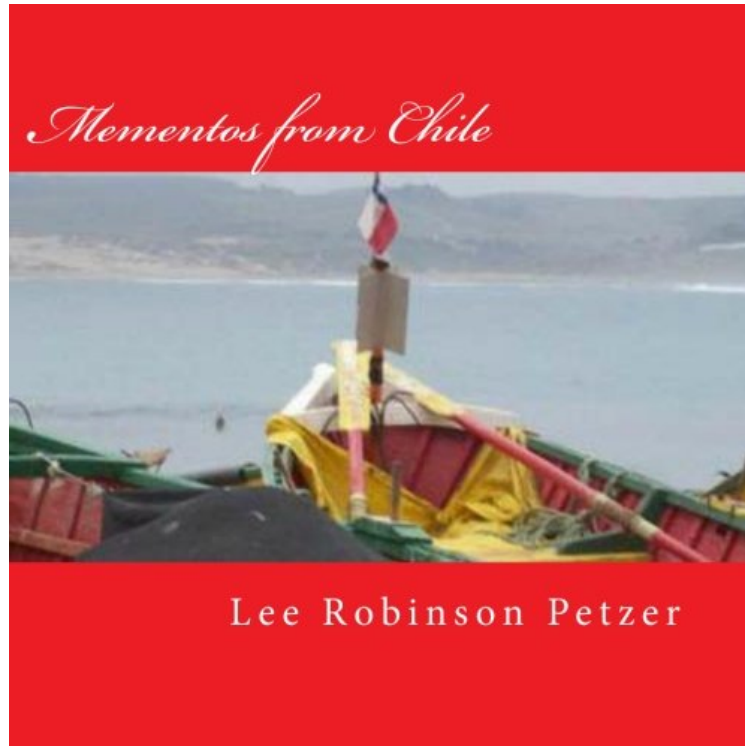


(Read and download) Mementos from Chile: A photographic odyssey

Mementos from Chile: A photographic odyssey

Lee Robinson Petzer

**Download PDF | ePub | DOC | audiobook | ebooks*



 Download

 Read Online

#9554630 in Books Lee Robinson Petzer 2012-04-04Original language:EnglishPDF # 1 8.50 x .19 x 8.50l, .36 #File Name: 146811300380 pagesMementos from Chile A photographic odyssey | File size: 59.Mb

Lee Robinson Petzer : Mementos from Chile: A photographic odyssey before purchasing it in order to gage whether or not it would be worth my time, and all praised Mementos from Chile: A photographic odyssey:

This is not your usual book on a country. Many of the typical sites and locations are not here. No great details of the capital city, Santiago (its parks and museums). Not even the emblematic symbol of La Serena Its lighthouse. There are no photos of the North, the dry and majestic Atacama desert or the exquisite forests of Torres del Paine in the South. Rather this is a collection of where I was while living in Chile for 3 years. Where I was when I had camera in hand or when I could take my camera with me and comfortably take photos. There are many sights I have seen here that I wish I could share, but either couldnt photograph, or regrettably had not the chance to go to (yet). Additionally, I have gone to great pains to omit people, logos, license plates and business names from my photos (further restricting my range of photos from thousands to hundreds when I can I take many, often having to wait for people to walk by and out f my shot, much to the chagrin of those around me). However, these may be visible in a few and this is entirely incidental and are merely background to the photograph. What I hope to show is the beauty of Chile, not its people, but its mountains, seascapes, its views, hills, vineyards and of course its architecture.

About the AuthorLee Robinson Petzer ran his own management consultancy while living in Chile for 3 years. Throughout his travels there, his camera was always at hand. In his spare time he is an amateur photographer and

blogs on emerging technology, commercial space and the fields of management, strategic foresight and futurism.