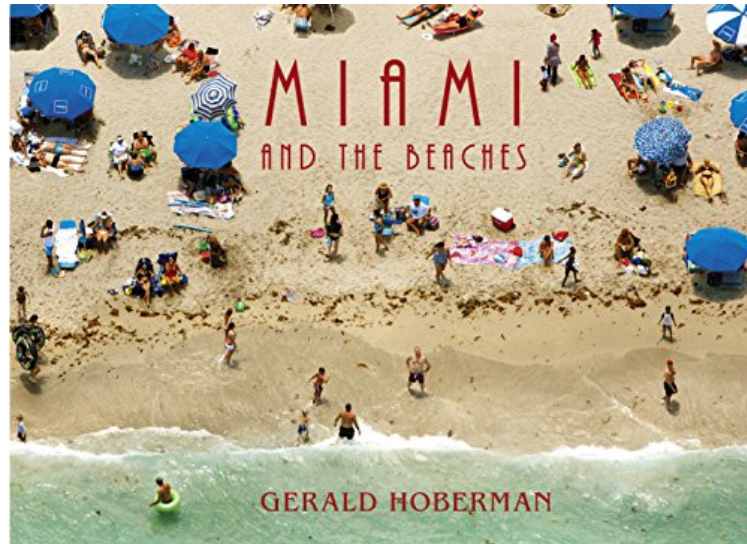


Miami And The Beaches

Paul S. George

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#1777736 in Books 2011-10-25Original language:EnglishPDF # 1 5.38 x 1.00 x 7.38l, 1.35 #File Name: 1919939822304 pages | File size: 29.Mb

Paul S. George : Miami And The Beaches before purchasing it in order to gauge whether or not it would be worth my time, and all praised Miami And The Beaches:

0 of 0 people found the following review helpful. Wow I love it!By GeraWow I love it!!! I'm a local and live in South Beach for the past 11 years and I'm impressed with this little book which reflects everything I see daily in my neighborhood Miami Beach. The pictures colors are vibrant and show everything you must see here in Miami Beach. I purchased initially to stage a client apt but I liked so much that I just bought another for me; i think is a nice size to place it in a coffee table. I am sure people visiting will enjoy it ... Highly recommended.4 of 5 people found the following review helpful. Nothing that we haven't seen beforeBy wolfgang731Though beautifully presented, I'm afraid that the content of this book reveals nothing we haven't seen before. In fact, most of the images are downright cliché with scads of pictures of the same art deco buildings and lifeguard stations that have appeared in countless other publications. The only thing missing to dismiss this as nothing more than a very big and expensive brochure, were the scantily clad girls with parrots perched on their shoulders, smiling women carrying designer shopping bags and throngs of people bathed in the hue of strobe lights on a crowded dance floor. Some attempts are made at getting to the fabric of the community but it's more like a cursory glance than a genuine look. Ultimately, it yields nothing of any true value. I realize that one can only do so much but it just comes across as a half-hearted effort. Furthermore, there are several factual errors, the hallmark of shoddy editing. Most glaring is the University of Miami identified as Miami University. Also, when referencing Gianni Versace's murder, the date that appears is 1979 rather than 1997 to name but two errors. As far as the aerial photographs mentioned in the description, there are a total of 10 in the entire book. I was hoping for a more in-depth look into the spirit, people, pulse, as well as the aesthetic of Miami and, sadly, all are lacking in this book. There are some really odd choices featured, among them Canyon Ranch Hotel, yet iconic hotels such as the Fontainebleau and Eden Roc are nowhere to be found. Then, for reasons unknown, Fogo de Chao, a national restaurant chain, gets a two page spread. There are zero significant references to residential architecture, gardens or streetscapes or parks (save one), neighborhood organizations or cultural events. The New World Symphony

is relegated to pictures of the new building's maquette, yet not one photograph of musicians or Michael Tilson Thomas in rehearsal or performance. Miami City Ballet is represented by pictures of the students in the school but not one of the great Edward Villella or any of the company's professional dancers. There are no artists (other than tiresome Romero Britto), musicians and/or writers profiled or mentioned. No fishermen or farmers and no street vendors, port stevedores or migrant workers. There's no Art Basel, Food Wine Festival, Goombay Festival, Carnival Miami, Miami Book Fair International or film festivals etc. Luckily, the wonderful Mitchell Kaplan and Books Books are duly recognized as are Tony Goldman and Mark Soyka, two pioneers in the South Beach renaissance. Brickell Avenue and South Miami Avenue are missing in action, as are most of downtown and Overtown, Spring Garden and the Miami River. Biscayne National Park isn't even mentioned let alone included and the Everglades are almost an afterthought. Yet, there are over 150 pages (more than the book) dedicated to South Beach. I could go on and on but I think you more than get the picture. It's all very sad really because the potential and resources were there to make this a worthwhile book but the final product is just a pretty pictorial of no great consequence, at least to me. It's all over the place and lacking cohesion. When o when will I learn not to pre-order books? More often than not, I'm disappointed. It's not a dreadful book, mind you, as it does contain quality photographs but just not at all what I expected. I found the description more than a little misleading. Perhaps I may have expected too much but what we get is really too little. 0 of 0 people found the following review helpful. Five Stars By J Franco A lot of great images :D

Miami is one of the great destinations of the world. Gerald Hoberman, the widely acclaimed, award winning, master photographer, author and designer took to the air over Miami in a romantic helium-filled blimp. What better way to capture the vibrant sunny disposition of Miami and the beaches, that sparkling jewel of Florida's coastline on camera? Hoberman then comes down to earth so to speak, camera at the ready and in an extraordinary display of further photographic and artistic virtuosity, incisively captures the very spirit and essence of Miami as never before. Each impactful image will leave the reader spellbound from cover to cover. Accompanied by well researched, informative and entertaining text, it also has some typical Hoberman serendipity thrown in for good measure to add "spice to the gingerbread." This book, one of a kind, will provide many fascinating hours of riveting reading. It is a "must have" for travelers planning a journey there. It is a wonderful memento for those who have already visited and deserves a special pride of place, in the homes and libraries of the people who proudly call Miami home.

About the Author Gerald Hoberman is a master photographer, author, designer and award-winning publisher of international renown. Paul S. George, PhD, is a professor of History at Miami-Dade college and historian to the Historical Museum of Southern Florida.