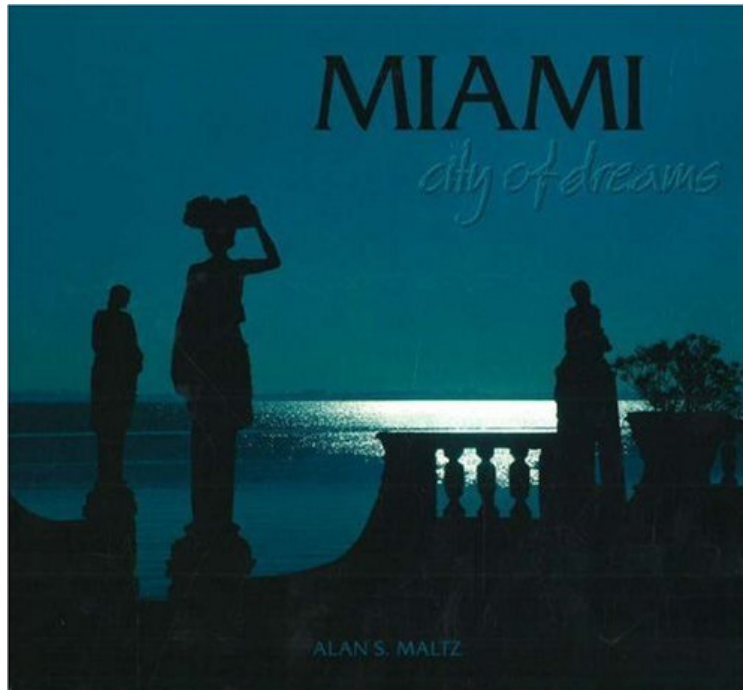


## Miami City of Dreams

*Alan S. Maltz*

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#3304607 in Books Light Flight Publications 1997-01-01Original language:EnglishPDF # 1 1.08 x 12.33 x 11.32l, #File Name: 0962667730204 pages | File size: 18.Mb

**Alan S. Maltz : Miami City of Dreams** before purchasing it in order to gage whether or not it would be worth my time, and all praised Miami City of Dreams:

1 of 1 people found the following review helpful. Not what you expect....By RONALD AMONThis is a big beautiful book. Maybe sitting on your coffee table. But when you open it you may, like myself, be very disappointed. There are too many 3" x 4" photos lost on a huge 12" x 11" page that makes no sense. However, many are of dubious interest anyway. It opens with several agricultural shots but remember Miami is not all sand and ocean. Yet it would appear that Maltz has never experienced sand between his toes anyway. No references to the Beach, the sand, or ocean fun. One page showed some sailboats, but that's it. The photographer is big on Liberty City which does not serve the same interests as Coconut Grove or South Beach. The reader is left thinking that this is Maltz' first attempt and the only prerequisite is to own a camera. Good shots of the Holocaust Museum which are a good inclusion. But why are there two (2) wasted pages on the Ukranian Catholic Church when both could have been placed at a decent size on one page? And there's one entire page of Brooms of a different color. Really. Beyond the questionable use of a fisheye on p42, we get the mutilated '56 Caddy convertible because of the distorted lens ostensibly showing the towering hotel in the background. Then there's the shot of the American flag flying. (???) Then there's the 5"x8" shot of the black man with barely nothing on but a monokini. Apparently this is Maltz' concession to a beach shot. And so you won't have to double check the front of the book, the photographer is a male. And another shot of a sweating, shirtless male (p73) just standing there. NO BIKINI SHOTS OF WOMEN, OR GIRLS. SO FORGET THIS. NO SHOTS OF WOMEN OR GIRLS IN SHORTS. As one who spent his summers growing up in NMB, I can attest to the dog days of August, in particular. YES, IT GETS HOT IN MIAMI. REAL HOT, that is if you're not used to the grand and glorious

summer heat. And the shot of Wolfie's could have been better, Much better. Too late now. The people shots leave much to be desired and appear to be an attempt at black noir or kitschy from the photographer's perspective and not at reader interest. Many associate Miami with tropical delight, but you have to struggle on p79 to see the banana and coconut trees in a 3"x4" photo crowded by three other photos of the same size. And that flamingo colony on p80? Too distant and the photo should have covered the entire page. The good emerges in the I-95 billboard of Don Aronow who is no longer with us due to a drug hit--some say he built and sold a faster boat to DEA than he sold to the drug dealers. On p94 the Venetian Pool shows that Maltz got this right as with the couple with animals (p77). And a good shot of Royal Palm trees in a 9"x6" on p155. But with the overall terrible formatting, I am left with disappointment and consider myself lucky to have purchased a used copy for \$5.33.0 of 0 people found the following review helpful. Beautiful Pictorial!By Hillary KnoepfelThis book exceeded my expectations. I plan on moving to Miami and wanted to share the city's beauty with my friends here in Dallas before I go. The quality of the pictures is amazing and it makes a wonderful coffee table book.4 of 4 people found the following review helpful. Miami : City of DreamsBy RandyHi, I just LOVED this book. It shows Miami at its best! The photography is the best I have seen, with colors that seem to jump right off the pages into your lap. The clarity of each every picture seems like a photograph in itself. If you would like a book on Miami its sites,.....THIS IS IT! Congrats to Alan S. Maltz. I was very, very impressed to say the least it is one book that will always remain on my table (in the family room) for guests to admire I love to watch their expressions as they oooh aaah after each turning page. I live in NYC but the book remains a hit here in the BIG APPLE! I am sure that it took many years of hard labor to bring this book about I would highly recommend it, my compliments once again to some of the finest photography I have seen in any book yet. Randy Rabin

Images both passionate and provocative capture the heart and soul of Miami - from the shimmering enclave 'Stiltsville', to the streets of Little Havana, and the visual splendour of South Beach's Art Deco architecture. An insightful commentary, one of South Florida's best-loved authors is included.

From BooklistMiami, only 100 years old, certainly has its share of social and economic problems, but the city does not hurt for exciting visual subjects. As he so artfully accomplished in *Key West Color* (1995), Maltz trains his camera on not only colorful but also telling features of Miami's urban landscape, from downtown skyscrapers to the treasure of art deco architecture in South Beach. Miami is a place where nature and civilization often collide, but more often the two coalesce and collaborate in explosions of creative dwellings and lifestyles. For travel and photography collections. Brad Hooper