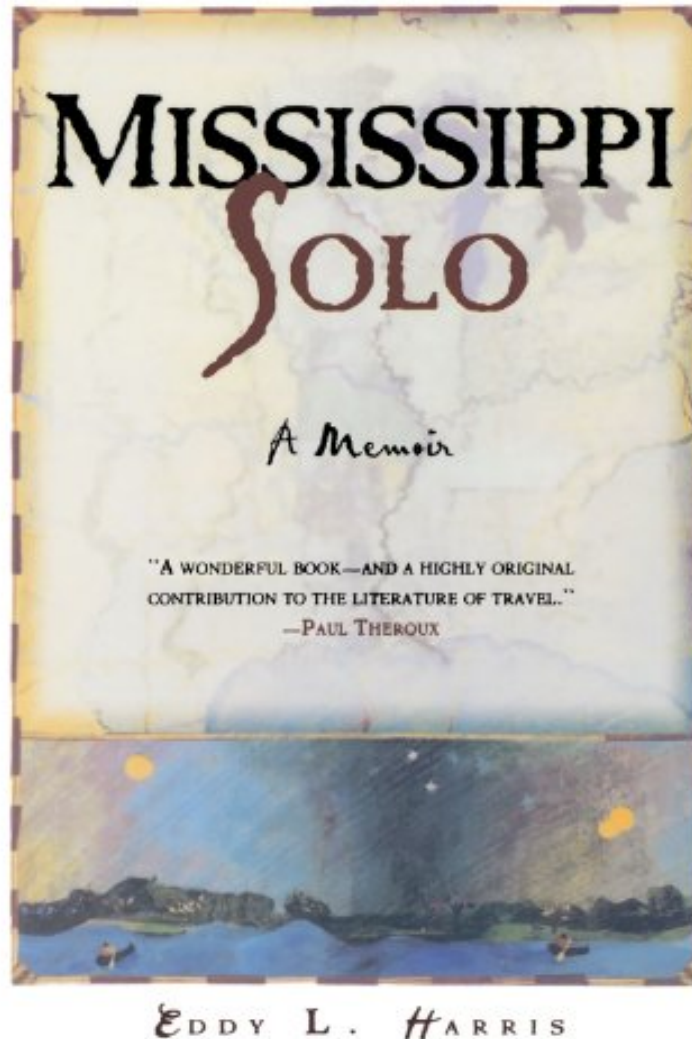


(Read free ebook) Mississippi Solo: A River Quest

## Mississippi Solo: A River Quest

*Eddy Harris*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#177179 in Books 1998-09-15 1998-09-15 Original language: English PDF # 1 8.50 x .58 x 5.50l, .75 #File Name: 0805059032256 pages | File size: 70.Mb

**Eddy Harris : Mississippi Solo: A River Quest** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mississippi Solo: A River Quest:

0 of 0 people found the following review helpful. Reckless Adventurer Makes Good...By Customer While reading the first 20 - 30 pages I found myself growing more and more angry about how reckless Eddy Harris was in pursuing this incredible adventure. He had little experience in a canoe and didn't even have one until shortly before his journey began. And the canoe he ended up using was borrowed. Further, he had absolutely no idea of the kinds of obstacles (e.g., beaver dams) he would encounter along the way. I too like challenging trips (mine are on a bicycle), but I always

think ahead and am not reckless in what I do. During his journey, I think Eddy realized how reckless he had been at the start, and modified his behavior somewhat. Regardless of canoeing skills and questionable judgment, Eddy is an excellent writer. His descriptions of the Mississippi and the things he saw around and on it, including the people he met along the way, made me feel like I was there with him. 2 of 2 people found the following review helpful. One Man's Journey By Steven Hablutzel While this book does not cover all of the obstacles of the Mississippi River itself, it does give the reader a fairly good idea of the different types of people along the river. Most will try to help you in some way with your adventure even though there are those occasional few who might wish to do you some harm. Overall, I found this book to be very well written and hard to put down. 0 of 0 people found the following review helpful. Great Read By Ron Gossen Mr. Harris' book is delightful. Takes a look at the character of people, not the color of their skin, on his trip down the Mississippi. Bravo for an enlightening and entertaining book.

Since the publication of his first book, *Mississippi Solo*, Eddy L. Harris has been praised for his travel writing. In this exciting reissue of his classic travelogue, readers will come to treasure the rich insightful prose that is as textured as the Mississippi River itself. They will be taken by the hand by an adventurer whose lifelong dream is to canoe the length of this mighty river, from Minnesota to New Orleans. The trip's dangers were legion for a Black man traveling alone, paddling from "where there ain't no black folks to where they still don't like us much." Barge waives loom large, wild dogs roam the wooded shores, and, in the Arkansas dusk, two shotgun-toting bigots nearly bring the author's dream to a bloody end. Sustaining him through the hard weeks of paddling were the hundreds of people who reached out to share a small piece of his challenge. *Mississippi Solo* is a big, rollicking, brilliant book, a wonderful piece of American adventure, and an unforgettable story of a man testing his own limits.

.com At 30 years old, Eddy Harris leaves his home in St. Louis and sets off into the chilly autumn for Lake Itasca. "I decided to canoe down the Mississippi River and to find out what I was made of," he writes. And *Mississippi Solo* is his stunning testament. Harris, who has authored *Native Stranger*, *South of Haunted Dreams*, and *Still Life in Harlem*, has been widely acclaimed since the first release of *Mississippi Solo* in 1988. It is greatly pleasing to see this important and stimulating first work revived. As the Mississippi grows from its tiny source to a wide and powerful flow, Harris gains confidence as a canoeist, faith in his endeavor, and an understanding of his varying identity as an African American traveling alone from north to south in the United States. His exact and brilliantly revealing prose shows us how each bend in this mighty river turns itself within the paddler, how person and river are entwined--and who is in charge. With an astute ear for irony, philosophy, and wisdom, as well as truths about the river, Harris takes the reader through locks and lakes on the northern Mississippi to the wild and swift and meandering river south of St. Louis. Songs of joy, troughs of loneliness, terrific storms, birdsong, paranoia, friendly captains, wild dogs, and ghosts of slaves fill his pages. Then we face off with two hunters, two shotguns, and Harris's single pistol... and still the river leads him on to New Orleans. Like the river he travels, Harris cuts through to the core of himself and his country. Triumphant! --Byron Ricks From *Publishers Weekly* Growing up in St. Louis, Harris felt drawn to the Mississippi River and wanted to be part of it. At the age of 30 he decided it was time to challenge the river and himself by canoeing its length, Lake Itaska to New Orleans. With very little preparation or conditioning, he set out in the fall in a borrowed canoe. In addition to expected hazards of weather, traffic and navigation, the voyage held another one: Harris, who is black, encountered gun-toting rednecks downstream (he carried a revolver). But most people were friendly and encouraging; Harris learned how to handle the canoe in the wake of tugs and successfully tested himself to the limits of physical and mental endurance. Readers who enjoyed Jonathan Raban's *Old Glory* will want to read this exuberant account of a geographically similar solo voyage. Harris is a talented writer; may he continue his adventures. Copyright 1988 Reed Business Information, Inc. From *Library Journal* Harris's travelogue narrates his canoe trip down the Mighty Muddy from its headwaters in Minnesota's land of 10,000 lakes to the Delta Crescent City, New Orleans. His poignant impressions, philosophical reflections, and personal recollections from a St. Louis childhood brim with local color, humor, and realism that paint in vivid strokes his own spirit and life in the riverbank towns. Harris seems a combination of Mark Twain's Huck and Jim, but the black Stanford graduate paddled alone. His book is a commentary on America the beautiful, on the water, on helping hands, and on some not so helping like those of two shotgun-toting bigots. For travel, adventure, and Americana collections. Thomas J. Davis, SUNY at Buffalo Copyright 1988 Reed Business Information, Inc.