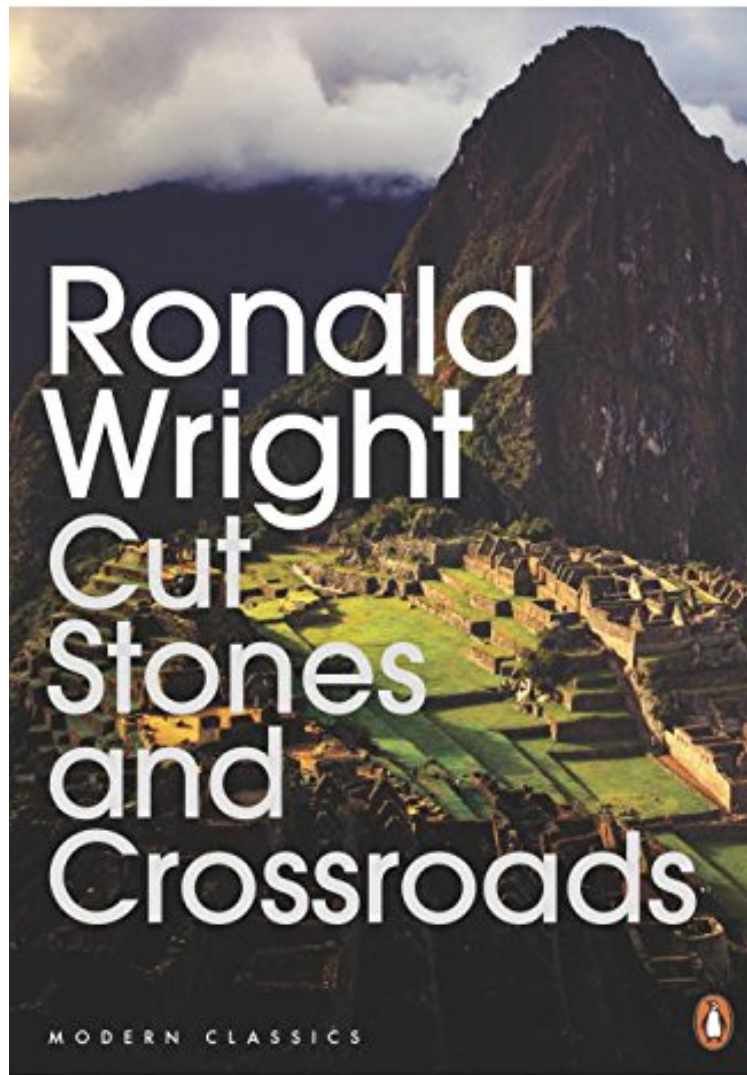


[Ebook free] Modern Classics Cut Stones and Crossroads: A Journey in the Two Worlds of Peru

Modern Classics Cut Stones and Crossroads: A Journey in the Two Worlds of Peru

Ronald Wright

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Traveling through Peru, tracing the history of the Incas from their royal cities of Cusco and Machu Picchu to their mythic origin in Lake Titicaca, Ronald Wright explores a country of contrasts between Spanish and Indian, past and present, coastal desert and mountainous interior. In his highly entertaining and perceptive account, Wright brings to life a complex culture, a land of ancient traditions seeking its place in the modern world. Embracing history, politics, anthropology, and literature, *Cut Stones and Crossroads* is a fascinating travel memoir and the study of a civilization by a writer who has won international awards as both a novelist and a historian.

For the committed traveler who wants the real story behind superficial images and impressions. - *The New York Times Book Review* Wright expertly outlines the politics and culture of a nation struggling to come to terms with the abrupt collapse of one world and the fitful emergence of the next. Hailed as the best modern travel book on Peru, [*Cut Stones and Crossroads*] combines a scholar's knowledge of history and archaeology with a traveler's report on the condition of a complicated, fragmented culture. - *The Globe and Mail* Wright is a superb travel writer with a vivid historical imagination. Wright describes the two worlds of Peru with vigour, enthusiasm, affection, and a sad, controlled anger. - *The Times (U.K.)* This is a precise, carefully wrought work [Wright has] written a travel book in the best tradition of travel literature. It weaves personal observation, history, architecture, and anecdotes of gastric and cultural distress. - *Toronto Star* *Cut Stones and Crossroads* has been called the best modern travel book on Peru, part memoir, part adventure, part cultural study. - *Edmonton Journal* Ronald Wright's classic travelogue. - *Calgary Herald* Packed with vignettes written in a lively style: poetic pen-pictures of people and places, of horrendous buses on vertiginous roads floating above the fleecy clouds, or urine smells in public places, of the exquisite music of the blind harpists. - *The Guardian (U.K.)* There is so much to praise about this excellent book. - *The Washington Post* Wright is an acute and indefatigable observer. [He] displays a delicate ironic touch, an unerring instinct for the smallest detail with the maximum relevance to his subject. - *Los Angeles Times* A sympathetic, intelligent picture of the land of Peru. Anyone curious about this remarkable place will find Wright's beautifully written book moving and memorable. - *The Plain Dealer (Cleveland)* A marvelous mixture of science and color reporting, antiquities and contemporary politics. - *The Christian Science Monitor* The best modern travel book on Peru that I know. - John Hemming, author of *The Conquest of the Incas* About the Author Ronald Wright is the internationally acclaimed, bestselling author of several non-fiction books, including *A Short History of Progress*, *Stolen Continents* (which won the Gordon Montador Award), and *Cut Stones and Crossroads*. He is also the author of the novels *Henderson's Spear* and *A Scientific Romance*, the latter of which won Britain's David Higham Prize for Fiction. He was born in England, educated at Cambridge, and now lives in British Columbia.