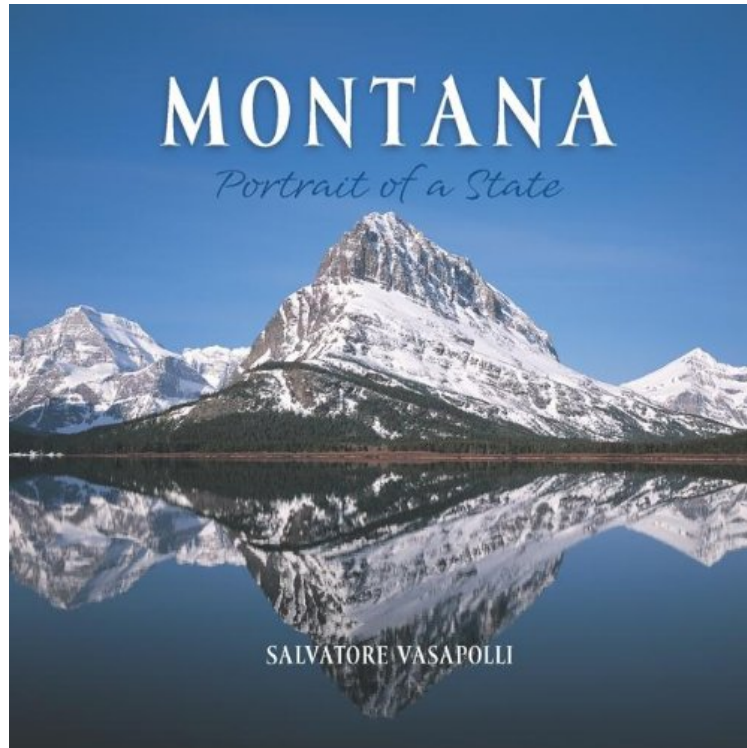


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Montana: Portrait of a State

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From Brand: Graphic Arts Books : Montana: Portrait of a State before purchasing it in order to gauge whether or not it would be worth my time, and all praised Montana: Portrait of a State:

1 of 1 people found the following review helpful. You have not been to Montana you better go. We have only been twice and going ...By Greg F. Woodworth You have not been to Montana you better go. We have only been twice and going again this year. Bigfork, Kalispell, Whitefish, are neatest towns we have visited. The people are friendly, when you have had enough a busy fast paced and tired of the all jerks at work, etc., go to this place. Glacier National Park Red Bus Tour a must do....along with eating at the "Pocketstone Cafe" in Bigfork. 1 of 1 people found the following review helpful. Montana: portrait of a state by Salvatore Vasapolli By Fred Stephensince me and the wife are going to be moving to Montana. this photo book gave some areas that we want to see. this would be another good book to have on the coffee table to look at and a conversation piece. 2 of 2 people found the following review helpful. This was a gift By Patricia Hartner I try to find books about places the grandchildren have visited and this is one of them -the color plates and photos are beautiful and it gives thumbnail descriptions with photos and other history trivia. A good gift for any age.

Over 100 brilliantly colorful photographs by Salvatore Vasapolli portray the spectacular scenery and places throughout Montana. Though Montana has the third lowest population density in the United States, millions of visitors come each year to see Glacier and Yellowstone National Parks, Little Bighorn, as well as fly-fish and hunt on the prairies and in

the mountains. This is the perfect take home souvenir. The rustic charm of Montana's cities and towns are also captured here.

Photography and Montana are both passions for Salvatore Vasapolli, a musician-by-training who discovered the fantasy of a landscape and was compelled to preserve it on film. A collection of his images are in the newly published "Montana: Portrait of a State". A good landscape photo "should draw you into it," Vasapolli said. "It should make your spirit fly. Stop time. A great landscape is one that never tires your imagination or your want of looking at it." You definitely won't tire of looking at "Montana," which offers armchair travelers more than 100 bedazzling images of the state's natural wonders, some historic architecture and a few people. (The text is written by Montana's ex-congressman, John Patrick Williams.) Vasapolli, 53, discovered Montana in 1980 while on summer break from college. After first visiting Yellowstone National Park in nearby Wyoming, he went to Livingston, about 40 miles north of the park. It was the weekend and the town was completely empty. "It looked as if a neutron bomb had disintegrated every living person," he recalled. Vasapolli eventually moved there, and "found out that, on the weekend, everyone leaves town to recreate in the surrounding mountains and drive to Billings to shop at the mall." The photographer eventually realized, "I'm never more happy than when I'm hopelessly lost in the middle of nowhere," and so made Montana his permanent adopted home. It's one of the most diverse states in the country, he explained. "It may not have the ocean, but it has the high prairies and you don't need a boat to sail it. The land and the people and the animals are equally unique and friendly. Even the grizzlies don't eat as much as they used to. Neither do the cowboys." Since moving to Big Sky Country, the photographer's works have appeared in numerous magazines and newspapers, including National Geographic, Audubon, Architectural Digest, the New York Times and others. And in case you're in Bozeman, check out Vasapolli's solo exhibition, "Northern Rockies: The Introspective Landscape," at the Museum of the Rockies. --The Coast News, E'Louise Ondash, 12/4/08, About the Author Salvatore Vasapolli is a professional photographer undertaking both editorial and assignment photography across the United States. He maintains a large stock photography file. His still images have been published in many magazines, calendars, and books. Montana: Portrait of a State is his fourth book. His fine art photography hangs in private collections, corporations, galleries, and museums from coast to coast.