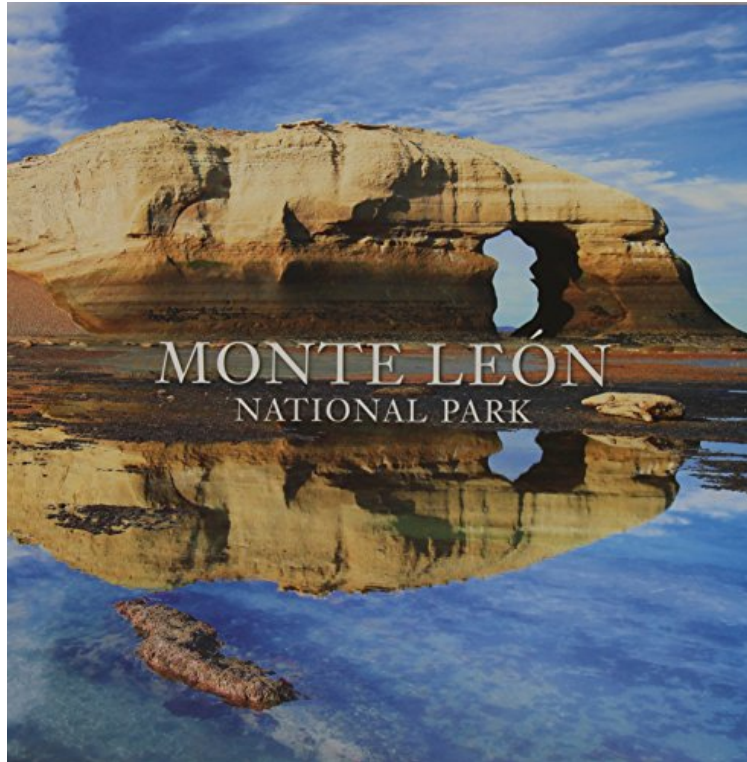


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Monte Leon National Park (Parklands)

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From GOFF BOOKS : Monte Leon National Park (Parklands) before purchasing it in order to gage whether or not it would be worth my time, and all praised Monte Leon National Park (Parklands):

Where the arid grasslands of southern Argentina meet the Atlantic Ocean, the wild winds and waters of Patagonia have sculpted a magical landscape. This wonderland is Monte Len National Park. Established in 2002 through public and private collaboration, the parks creation was prompted by a gift from Kristine McDivitt Tompkins, who formerly ran the clothing company named for this legendary region. Encompassing roughly 155,000 acres and 25 miles of shoreline, Monte Len is a destination for adventurous travelers and home to an array of charismatic creatures guanacos remain ever wary of stalking pumas, vast colonies of Magellanic penguins coat the beaches and the tidepools harbor a universe in miniature.In Monte Len National Park, photographer Antonio Vizcano takes readers on a visual tour of the parks natural features, exploring the wildlife, landforms, textures, and sublime quality of light where land meets sea. Essays by the key players who helped birth the park complement Vizcanos images. Monte Len is a book as beautiful as the place it celebrates. For everyone who has ever dreamed of Patagonia Monte Len is your invitation to visit a little-known treasure of the Argentinean coast.

About the AuthorA professional nature photographer, editor, and conservationist, Antonio Vizcano uses beauty to help

foster a new culture that respects the value of nature. A Mexican citizen but full-time world traveler, he studied at the International School of Photography in New York, and over the past two decades has published twenty books. He is co-founder of America Natural, a conservation organization that employs landscape photography as its primary means of communication. In 2001, he launched an ongoing expedition to photograph outstanding natural areas from Tierra del Fuego to Alaska. By contributing these images to environmental education campaigns, Vizcano seeks to increase protection for the extraordinary biodiversity of the Americas.