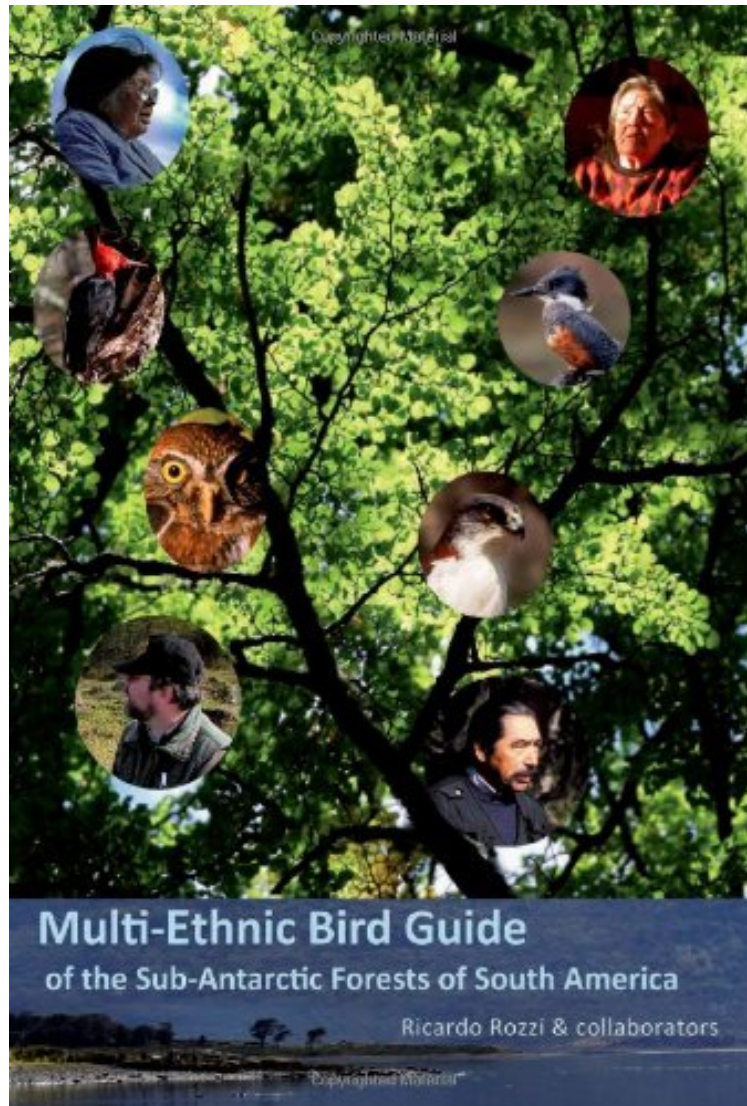


# Multi-ethnic Bird Guide of the Subantarctic Forests of South America

*Ricardo Rozzi*

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**Ricardo Rozzi : Multi-ethnic Bird Guide of the Subantarctic Forests of South America** before purchasing it in order to gage whether or not it would be worth my time, and all praised Multi-ethnic Bird Guide of the Subantarctic Forests of South America:

2 of 2 people found the following review helpful. A fine pick and highly recommendedBy Midwest Book ReviewSouth America has a grand variety of wildlife, and in the particular avenue of birds, no place else can match it. "Multi-Ethnic Bird Guide of the Sub-Antarctic Forests of South America" discusses these birds which are believed to

have persistently inhabited the area for millions of years, and that the native people have passed down stories of these birds for generations. Combining a study of these birds with a study of the people, "Multi-Ethnic Bird Guide" proves to be an intriguing study of South America, its people, and its wildlife. A fine pick and highly recommended.

The subantarctic forests of South America are the world's southernmost forested ecosystems. The birds have sung in these austral forests for millions of years; the Yahgan and Mapuche peoples have handed down their bird stories from generation to generation for hundreds of years. In *Multi-ethnic Bird Guide of the Subantarctic Forests of South America*, Ricardo Rozzi and his collaborators present a unique combination of bird guide and cultural ethnography. The book includes entries on fifty bird species of southern Chile and Argentina, among them the Magellanic Woodpecker, Rufous-Legged Owl, Ringed Kingfisher, Buff-Necked Ibis, Giant Hummingbird, and Andean Condor. Each bird is named in Yahgan, Mapudungun, Spanish, English, and scientific nomenclature, followed by a description, full color photographs, the bird's distribution map, habitat and lifestyle, and its history in the region. Each entry is augmented further with indigenous accounts of the bird in history and folklore. Two audio CDs (included) orient the reader with the birdcalls and their names in four languages, followed by numerous narratives of Yahgan and Mapuche stories about the birds translated directly from interviews with elders of both communities.

"Each of the 50 separate species accounts has a number of recognizable field-guide elements, such as plumage descriptions, range maps and high quality photographs. Yet it also places, side by side with these, traditional stories, poems, personal reminiscences and myths . . . typified by the inclusion of Yahgan and Mapuche stories in their original language form." --Ibis: *The International Journal of Avian Science*