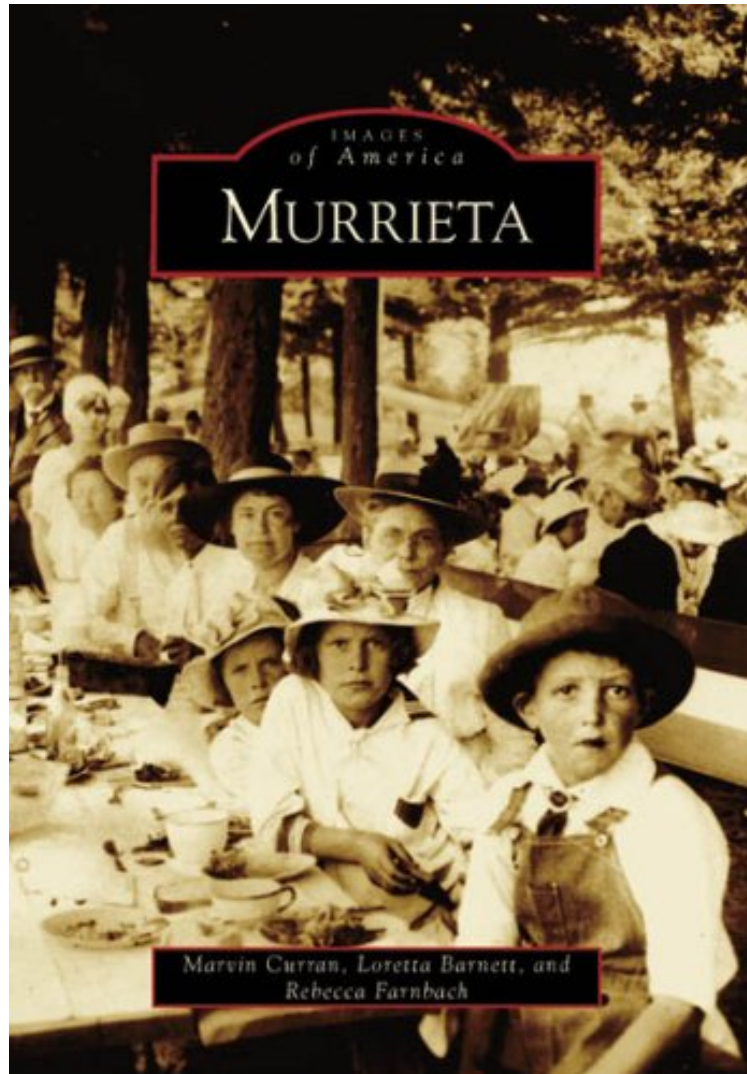


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Murrieta (Images of America)

Marvin Curran, Loretta Barnett, Rebecca Farnbach
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Marvin Curran, Loretta Barnett, Rebecca Farnbach : Murrieta (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Murrieta (Images of America):

0 of 0 people found the following review helpful. Getting to know my "new" hometown By arlene k. The old photos and matching comments really made it interesting because I live within blocks of so many of the buildings mentioned. Many of them are still standing and I enjoy telling my friends and neighbors what used to be here and what some of the standing buildings are today.

In the 1870s, the Spaniard Juan Murrieta and his business partners found green pastures for their sheep in the Temecula Valley, where Native Americans had lived for centuries in southwestern Riverside County. The Spaniards owned 52,000 acres consisting of two Mexican land grants, the Temecula and Pauba Ranchos, until the partnership dissolved. Murrieta stayed on his 1,000-acre ranch until 1884, when he sold his land to a developer who named the new town site Murrietaville. Two years earlier, the Southern California Railroad opened a line into the Temecula Valley. In 1900, a girl named Hale Sykes was born. With her box camera, she documented the growing town as she saw it from her home in the Fountain House Hotel across the street from the Murrieta Train Depot. In the 21st century, the city of Murrieta numbered more than 85,000 residents.

About the Author Hale's son Marvin Curran shares the photographs of Murrieta in this book as he, Loretta Barnett, and Rebecca Farnbach interpret the stories the pictures tell. Barnett and Farnbach are coauthors of Arcadia Publishing's Images of America: Temecula. Proceeds from this book benefit the Heritage Room of the Murrieta City Library.